



THE IMPOSTER

The Imposter- Similar to The Devil and The Model Minority

The imposter is a shape shifting entity that can be seen in various scenarios. One such example is Americanized cooking of Asian cuisine. This card is similar to The Devil and originates within the dominant white culture. However this is not entirely white culture itself but more of a branch in terms of imperialistic pressure. The role of The Imposter is to have the society viewing you to register you with whatever Asian culture you pretend to be. This is depicted by The Devil wearing a mask and dressed as a business investor manipulating a wooden puppet resembling The Model Minority and pretending to be an expert on Asian cooking. The Imposter is often mistaken for The Model Minority but instead The Imposter is the Devil pretending to be The Model Minority or at least an expert on the subject. The Imposter is often impactful due to its circle of influence being propagated by tv shows, cookbooks, documentaries, and much more. The Imposter seeks to conform the common ideology of what Asian culture is supposed to be without having any true insight upon the subject. The goal is to integrate what they believe is important or interesting into their own society.

Based on

Flavor of Empire p.44-45 on the story of Marie Wilson who travelled to Thailand where she became interested in the cuisine and lead her to writing a cookbook in the US as to appeal to the Americanized version and preference of flavor. This was a very literal consumption of taking in another culture, digesting it and breaking it down to a mere US pleasing type of cuisine. They also took on an authoritative role of being the experts on such types of cooking, stretching the truth quite a bit.



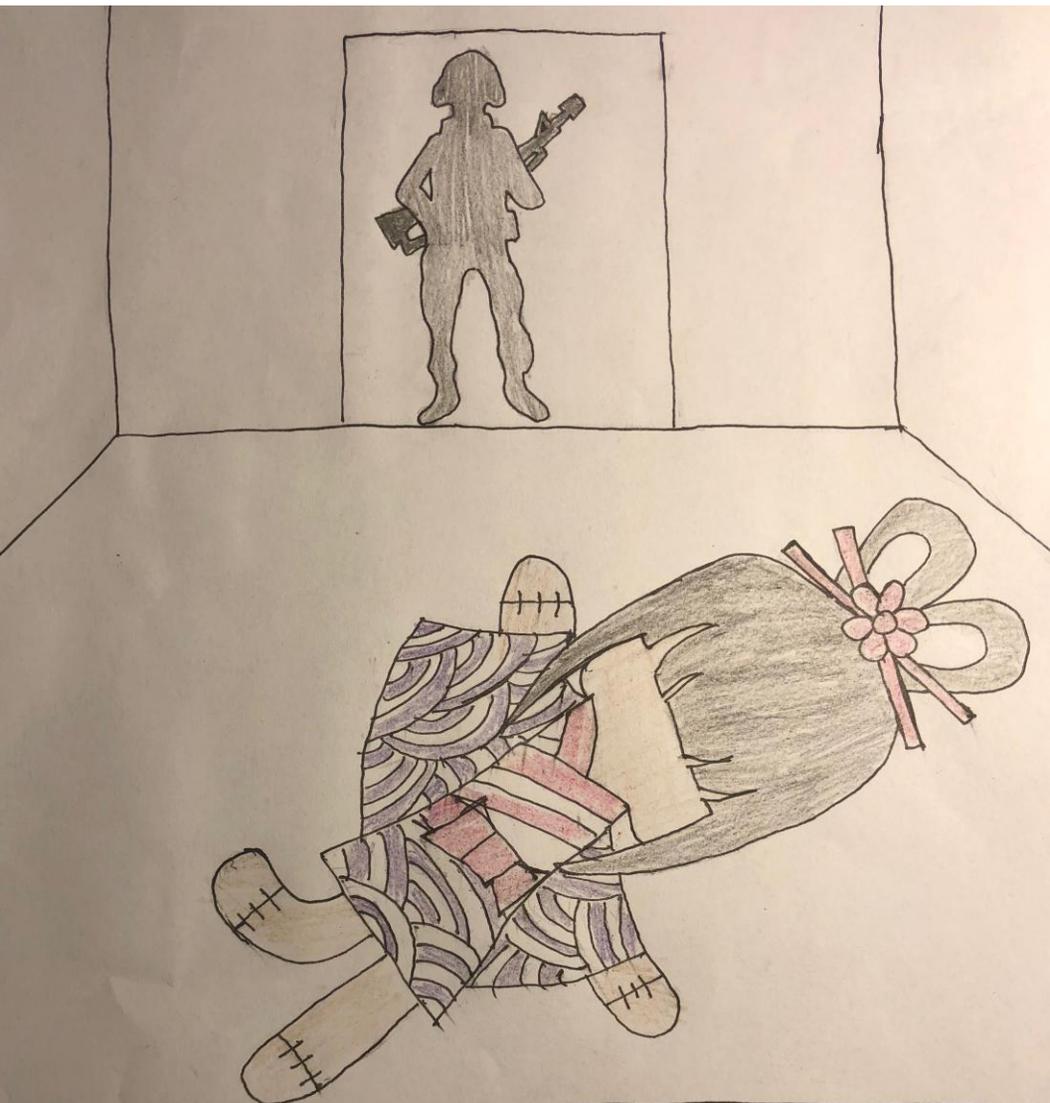
The Rejecter- Similar to The Fool and The Adoptee and The Devil

The Rejecter is someone who wishes to abandon their cultural Asian heritage and attempt to abide by and embrace white culture. They are abandoning their roots as symbolized by the tree and roots left behind in the background. The white culture in a way is adopting the way of The Devil and embracing the stereotype. The Rejecter in a way is potentially isolated and or conflicted over identity similar to The Adoptee but is different since The Adoptee had no choice or say over their life as opposed to the freedom of choice that The Rejecter has. The Rejecter is also abandoning like the fool and attempt the unexplored aspects of culture and they risk a new path and forge their own way through life. They are also called bananas or even Twinkies due to the external features as yellow and inside or culture being white. The character and choices of drawing a banana is a symbolic as the embodiment of this ideology and the peeling away of the Asian or yellow exterior to embody a new white interior culture. The happier mood is representative of the carefree and imaginative aspects of The Fool.

Based on

Invisible Asians p.110 on the experience of Adam during his freshman year of college who was originally totally against joining the Asian American association or AA on the whole ideal of rejection of culture. This brought back personal memories of mine of relatives or friends who felt the same way, but they were not adoptees and thus lead to the inspiration to draw upon this feeling of rejection of biological culture and the attempt to take on white culture.

THE REJECTER



THE DOLL

The Doll- Similar to The Lecher and The Survivor and The Model Minority

The Doll is similar to The Survivor due to them being another entity of a victim of The Lecher. The predatory form The Lecher takes for the doll original is a soldier whom has come to believe in The Model Minority stigma for women and have a hypersexual opinion of foreign women. The Lecher abuses military and financial might to disregard morality in attempt to satisfy their hunger. The Doll is a mere disposable toy for The Lecher and is thus visualized by an oriental looking doll who has been tossed to the floor. As the The Lecher had simply believed that The Doll was The Model Minority it easily left behind the Doll after their desire had been fulfilled. The Doll is similar to The Survivor who is also a target. Like the Survivor they are burned and hurt by this interaction. While The Survivor moves on The Doll unfortunately cannot move on as easily. The Doll has more items holding them back such as social stigmas for working typical jobs such as massage parlors and the other assumed work under such a title, unfaithful marriages with The Lecher and last of all potentially offspring that may not be welcome within society due to the fact that they are believed to be the descendants of The Devil. The Doll may become stagnant and unable to overcome the harsh reality that life is.

Based on

Flavor of Empire p.35-36 on the US G.I.'s in Thailand who would pay for sexual services as well as temporary wives. The sex industry tailored a hyper sexualized ideal of Thai women and thus lead to a consumable market but overall the women were treated as nothing more than a benefit and a consumable product and were expected to be subservient and in the end just a disposable item, just like a doll, simply a play thing that can easily be left behind.