

Final Project: “The Son” Card Supplementary Information

While the caption for “The Son” card may be self-explanatory, the design for it has some little details that may be overlooked. First of all, since “The Son” draws upon multiple cards, it was best to include some defining features from each into the design to resemble how the Son is affected by each path and how he must decide which path to go down. Drawing from “The Fool” card, the card has a path going towards the mountainous region where the Fool was standing in her card. There is also a path going towards a chair, which symbolizes a seat at the table in “The Model Minority” card where academics are important, typically so for an Asian American. Furthermore, the path for “The Daughter” is the one going towards the beach location where the Daughter was located, which represents the difference between the two siblings as one knows where they want to go. There are many different other paths that the Son can go down, which is covered in the design, but not fully expressed because the future has multiple different possibilities that cannot be fully covered. Finally, there is the path of “The Mother,” which is one of the most important paths because that is the one everybody comes from. Reflecting what is said in “The Mother” card, the Mother is imparting her knowledge from her own history, which is very influential for the Son. However, following the common stereotype of an Asian “Tiger Mom,” the Mother is represented by a tiger with a color scheme similar to that on “The Mother” card. The paths and the background are white because they represent the blank canvas in the caption, but surrounding the paths is black because there is nothing else but the paths. The card is a rather simple design but does have its hidden motifs and themes.