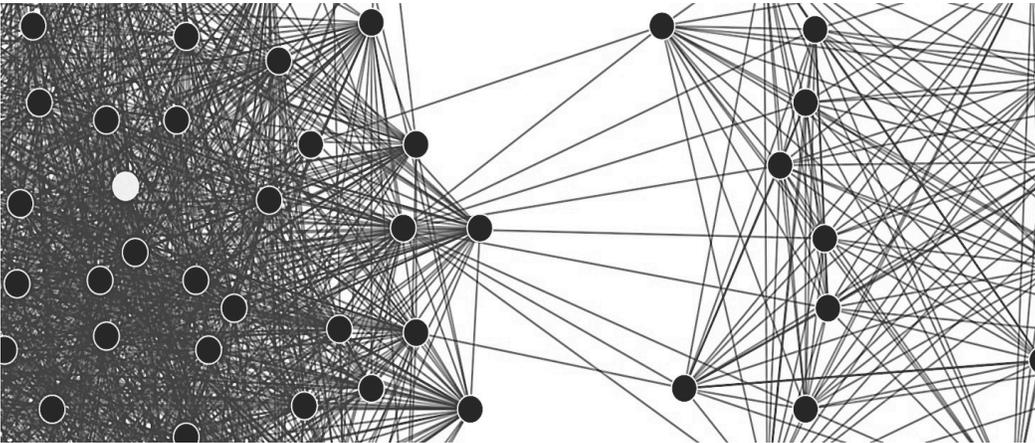


Anthropology Honors Research Analysis

Anth H190C



Winter 2020

Tues/Thurs
11am-12:20pm

SBSG 3323

COURSE DESCRIPTION & OBJECTIVES

Welcome to the THIRD quarter of the Anthropology Honors Program. The main goal of this course sequence is for you to produce original anthropological scholarship that contributes new ideas and perspectives to the field.

To that end, by the end of this course you will be able to:

- Describe the principles of grounded theory;
- Apply qualitative data analysis techniques to the ethnographic data you have collected;
- Assess the quality of qualitative research and analysis;
- Produce an annotated outline of your final thesis.

Prerequisite: Anthro H190B

Co-requisite: Registration for 1 unit of Anthro 199 tutorial with your faculty advisor

ABOUT THE HONORS PROGRAM

The Anthropology Honors Program offers an opportunity for outstanding students to pursue advanced, independent research and to earn Honors in Anthropology upon graduation. The program is open to all Anthropology majors with a grade point average of 3.3 or higher overall, with 3.5 in Anthropology courses. Applications to the Honors Program are due in February of a student's junior year. More information and copies of the application are available on the department website at <https://www.anthropology.uci.edu/undergrad/honors.php#honors>

Professor Angela C. Jenks

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Office: SBSG 3304

Drop-in office hours: Wed 3pm-4:30pm

Course Materials

All course materials can be accessed through the website at:

<https://canvas.eee.uci.edu/courses/23032>

GRADING

This course is focused on guiding you through the research process, and I encourage you to be open to experimenting, risk taking, and discovery. You will receive frequent feedback from the instructor, your peers, and your thesis advisor.

All assignments in this course will be graded on a satisfactory/unsatisfactory basis. To achieve a satisfactory grade, assignments must:

- Be completed on time;
- Meet all specified requirements (including class activities & peer reviews).

Your final grade in the class will be determined by the instructor and through your own self-assessment.

RESOURCES

All required materials will be posted on the course Canvas site. The following resources are RECOMMENDED for further reference:

Galman, Sally Campbell. 2013. *The Good, The Bad, and The Data: Shane the Lone Ethnographer's Basic Guide to Qualitative Data Analysis*.

LeCompte, M.D. and Schensul, J.J. 1999. *Analyzing and Interpreting Ethnographic Data. Vol 5 in The Ethnographer's Toolkit*.

Charmaz, Kathy. 2014. *Constructing Grounded Theory*.

Saldaña, Johnny. 2016. *The Coding Manual for Qualitative Researchers*.

COURSE REQUIREMENTS

1) In-Class Activities (15%)

This course will be conducted as a seminar workshop, and your attendance and active engagement are essential. A series of in-class exercises will give you an opportunity to practice various analytical techniques.

2) Memos (60%)

The main goal of this course is for you to analyze your ethnographic data and produce an annotated outline of your honors thesis. A series of assignments will guide you through this process. These are listed in the calendar below and on the course Canvas page.

3) Peer Review (15%)

This class will include extensive peer review and discussion of each students' work. You are expected to engage in a close reading of your colleagues' work and to offer detailed, thoughtful feedback. You can expect to also receive such feedback from your colleagues.

4) Self-Assessment and Reflection Letter (10%)

This final assignment asks you to reflect on the work you have accomplished so far in the Honors Program, to discuss your development as a researcher and critical thinker, and to assess your preparation for the final quarter.

ACADEMIC INTEGRITY

Learning, research, and scholarship depend upon an environment of academic integrity and honesty. This environment can be maintained only when all participants recognize the importance of upholding the highest ethical standards.

Academic integrity is a requirement for passing this course and for graduating with Honors. All student work must be the work of the individual(s) receiving credit.

Violations of academic integrity will be referred to the Office of Academic Integrity and Student Conduct and will receive no course credit.

Please familiarize yourself with UCI's Academic Integrity Policy (<https://aisc.uci.edu/policies/academic-integrity/index.php>) and speak to the Professor if you have any questions about what is and is not acceptable in this course.

ACADEMIC SUPPORT

Your Thesis Advisor

Participation in the Honors Program offers you the opportunity to work closely with an Anthropology faculty mentor. Your thesis advisor is the main person who will determine what constitutes a satisfactory research proposal and an adequate outline, and **your final thesis must be approved by your advisor for you to graduate with Honors.** You should plan to communicate with your advisor often about your research project and your progress in the program.

Library

The UCI Library is an excellent research resource and offers a helpful [online guide to Anthropology scholarship](#).

Writing Center

The [UCI Center for Excellence in Writing and Communication](#) offers in-person and online consultations for students at any stage of the writing process in any class.

ACCESS AND INCLUSION

I am committed to providing an inclusive learning environment and to giving every student the opportunity to succeed in this course. If at any point during the quarter you encounter an issue (physical, mental, familial, legal, etc.) that affects your ability to fully participate in the course, please do not hesitate to reach out to me so we may identify an appropriate solution. Please note that you are not required to disclose private or medical information.

I also encourage you to contact the [UCI Disability Services Center](#). If you have a diagnosis, DSC can help you document your needs and create an accommodation plan. By making a plan through DSC, you can ensure appropriate accommodations without disclosing your condition or diagnosis to course instructors.

HEALTH AND SAFETY

Student Health Center

The [Student Health Center](#) offers a comprehensive outpatient clinic with services available to all registered UCI students.

Counseling Center

The [Counseling Center](#) offers mental health support services for free to all UCI students. Services include urgent care, consultation, and counseling.

UCI CARE

UCI [Campus Assault Resources & Education](#) offers free and confidential support services to those impacted by sexual assault and relationship abuse/violence.

BASIC NEEDS

Food Pantry

The UCI [food pantry](#) offers free food and toiletry supplies on a confidential honor system. There are no requirements to access the pantry.

Emergency Meal Swipe Program

UCI students may apply for 10-20 [emergency meal swipes](#) per quarter at the University Dining Commons.

Basic Needs Hub & Coordinator

If you have difficulty accessing sufficient food to eat everyday or lack a safe and stable place to live, please visit the [FRESH Basic Needs Hub](#) or contact the UCI Basic Needs Coordinator, Andrea Gutierrez, at andrea.g@uci.edu

COURSE SCHEDULE

TOPIC	DATE	BEFORE CLASS	DURING CLASS	ASSIGNMENTS
Week 1: Course Introduction	Tues, 1/7	N/A	Course overview Progress reports	Progress report
	Thurs, 1/9	Read and collectively outline Mahoney, Sarah. 2018. "The Machiya Boom: Remodeling Identity through Space." Anthro Honors Thesis and Ruth Benedict Prize winner	"Reverse engineer" the sample thesis; How was it put together? What does each section accomplish? How did the author get from her data to an argument?	Outline of Mahoney's thesis Schedule an appointment with your thesis advisor
Week 2: Managing Your Data	Tues, 1/14	Review: LeCompte, Margaret D. and Jean J. Schensul. 2013. "Tidying Up, Cataloging, and Creating Data Inventories." Pg. 51-63 in <i>Analysis and Interpretation of Ethnographic Data</i> .	Data preservation and "open" data	If you haven't already, bring your data up-to-date (transcribe all notes and interviews, etc.)
	Thurs, 1/16	N/A	Creating and maintaining a data inventory	Back-up all data and create a data inventory
Week 3: Grounded Theory	Tues, 1/21	Charmaz, Kathy. 2006. "An Invitation to Grounded Theory." Pg. 1-12 in <i>Constructing Grounded Theory</i> .	Purpose of data analysis Overview of grounded theory Inductive & deductive analysis	
	Thurs, 1/23	N/A	Pattern recognition and data categorization Tacit and formative theories	Begin to read through your data, taking initial notes
Week 4: Coding and Memo-Writing	Tues, 1/28	Saldaña, Johnny. 2016. "An Introduction to Codes and Coding." Pg. 1-42 in <i>The Coding Manual for Qualitative Researchers</i> .	Introduction to coding and coding cycles Practice coding exercises	Begin coding and memo-writing
	Thurs, 1/30	Charmaz, Kathy. 2006. "Memo-writing." Pg. 72-95 in <i>Constructing Grounded Theory</i> .	Introduction to memo-writing	

COURSE SCHEDULE

TOPIC	DATE	BEFORE CLASS	DURING CLASS	WHAT'S DUE?
Week 5: Coding and Memo-writing, continued	Tues, 2/4	N/A	Individual conferences (sign-up)	Continue coding and memo-writing
	Thurs, 2/6	N/A	Individual conferences (sign-up)	
Week 6: Analyzing Various Types of Data	Tues, 2/11	Galman, Sally Campbell. 2013. "Analyzing and Understanding 'Other' Kinds of Data." Pg. 68-78 in <i>The Good, the Bad, and the Data</i> .	Visual analysis	Continue coding and memo-writing Schedule an appointment with your thesis advisor
	Thurs, 2/13	N/A	Narrative analysis Discourse analysis	
Week 7: Preliminary Results	Tues, 2/18	N/A	Creating preliminary results and interpretations	Continue coding and memo-writing
	Thurs, 2/20	N/A	Thesis organization and outlining	First draft of annotated outline (due by end of week)
Week 8: Outline Draft	Tues, 2/25	Read colleagues' outline drafts	Workshopping and peer review	Feedback to peers
	Thurs, 2/27	Read colleagues' outline drafts	Workshopping and peer review	
Week 9: Outline Revision	Tues, 3/3	N/A	Individual conferences (sign-up)	Work on outline revision
	Thurs, 3/5	N/A	Individual conferences (sign-up)	
Monday, March 9: Final draft of annotated outline due to your advisor				
Week 10: Preparing to Write	Tues, 3/10	Goeser, Aaron. 2018. "Evading Capture: The Affective Movements of a Samurai Art." Anthro Honors Thesis and Malinowski Award Winner	Analyze sample thesis for logic and argument; ethnographic writing style; and tone and clarity	Thesis review and analysis worksheet
	Thurs, 3/12	N/A	Overview of Spring writing course	
Final Exam	Tues, 3/17	Self-assessment and reflection letter due		