

## **Alejandro Morales**

University of California, Irvine  
Irvine, CA 92697-5100  
Chicano/Latino Studies  
(949) 824-5732  
Fax: (949) 824-1019  
Email: amorales@UCI.EDU

### **Education**

PhD, Rutgers University, 1975.  
Spanish

MA, Rutgers University, 1971.  
Major: Spanish

### **Professional Positions**

Interim Department Chairperson, Department of Spanish and Portuguese, (1997 - 1999).  
Professor, Chicano/Latino Studies, UC Irvine (2006-2013).  
Professor, Spanish and Portuguese, UC Irvine (1984-2007).  
Professor, Chicano/Latino Studies, UC Irvine (1999-2000).  
Associate Professor, Spanish and Portuguese, UC Irvine (1980-1984).  
Assistant Professor, Spanish and Portuguese, UC Irvine (1974-1980).  
Secretary to Director, Rutgers University. (1973 - 1974).  
Jr. Year Abroad in Mexico  
Public Relations Person to the E.O.P. Program, Rutgers University. (1971 - 1972).  
Teaching Assistant, Rutgers University. (1969 - 1972).  
Spanish Instructor, Summer Language Program, Middlebury College. (1971).  
Spanish Teacher, Claremont High School. (1968 - 1969).

### **Professional Memberships**

American Studies Association.  
Instituto Internacional de Literatura Iberoamericana.  
Modern Language Association of America.  
National Association of Chicano Studies.

### **Awards and Honors**

The Brick People documentary and my novel The Brick People are being considered by the for a permanent exhibit titled "The Building of Los Angeles", Los Natural History Museum. (June 6, 2013).  
Scheduled to open summer, 2014. The film will be screened periodically and the book will be sold in the museum's bookstore.

Stanford Libraries Acquires Papers of Novelist Alejandro D. Morales. (May 2013).  
"Stanford University Libraries have just acquired the professional papers of novelist Alejandro D. Morales, regarded as one of the leading figures of Chicano literature because of his skill as a writer and his understanding of culture. The collection has been processed. Morales has received critical acclaim for his work in both English and Spanish and his novels are regularly taught in Chicano literature courses throughout the United States. Morales has worked to establish US Chicano/ Latino literature as a legitimate wing of the literature of the America's." (Stanford University Libraries Press Release).

Nebrija Creative Writing Fellowship, Franklin Institute at the University of Alcalá. (2011).

The Nebrija Fellowship is a residency fellowship awarded to exceptional Chicano/Latino writers to work on new or current projects.

BOARD OF THE CALIFORNIA COUNCIL FOR THE HUMANITIES. (2007).

In 2007 I was honored to be elected to a three year term (starting in 2008) to the Board of the California Council for the Humanities. The California Council for the Humanities identifies, develops and helps in the funding of programs that foster the understanding between California's people by encouraging their participation in community life through the use of the humanities.

LUIS LEAL AWARD FOR DISTINCTION IN CHICANO/LATINO LITERATURE. (2007).

In 2007 I received the Luis Leal Award for Distinction in Chicano/Latino Literature. The award sponsored by the Santa Barbara Book Council, UCSB and Santa Barbara City College has become an important national literary distinction. The award named after Professor Luis Leal an internationally known scholar who has through out the years written about the importance, value and quality of Chicano/Latino literature is given to a writer who has accomplished an august body of work concerning the Chicano/Latino experience in the United States and who has been recognized nationally and internationally as a major American writer. Previous recipients include Helena Maria Viramontes, Oscar Hijuelos, Rudolfo Anaya and Denise Chavez.

## RESEARCH

### Publications

#### Book Chapters, Other

Morales, A. Reto en el paraíso. (pp. 448). México. Grijalbo. (Trans: Alicia Smithers. Translation of Reto en el paraíso, published 1986).

#### Book Chapters, Peer-Reviewed

Morales, A. The Klail City Death Trip Series: A Trovador's Eternal Space for an Enduring Transitory World. In S. Miller, J. P. Villalobos (Eds.), Hinojosa, R., *Klail City Death Trip: A Retrospective, New Directions*. Accepted: 2012

Morales, A. (2011). A Collective Unconscious Mandala: An Intrahistorical Event in Villagra's Historia de la Nueva Mexico. In M. M. Rodriguez (Ed.), *400 Years of Literature and History in the United States: Gaspar de Villagra's Historia de la Nueva Mexico (1610)*.

Morales, A. (2008). Barrio on the Edge. In D. A. Olivas (Ed.), *Latinos in Lotusland an Anthology of Contemporary Southern California Literature*. (pp. 242-46). Tempe: Bilingual Press/editorial Bilingue. (Anthologized).

Morales, A. (2008). Los jardines de Versailles. In F. Cemont, K. Zilles (Eds.), *En la frontera: I migliona racconti della narrative chicana*. Milan: Gran Via Edizione. (Anthologized).

Morales, A. (2005). Mariposas and Colibríes. In *One Wound For Another/Una Herida Por Otra*. Mexico City: UNA de México. (Anthologized).

Morales, A. (2003). The Conquest and the Colony in The House of Forgetting by Benjamin Alire Sáenz. In M. Bottalico, R. M. Grillo (Eds.), *Culture A Contatto Nelle Americhe*. (pp. 99-111). Salerno, Italy. Oèdipus.

- Morales, A. (2002). Aztlán, Borderlands, Heterotopia. In L. P. Alonso Gallo, A. Domínguez Miguela (Eds.), *Evolving Origins, Transplanting Cultures*. (pp. 237-46). Huelva: Universidad de Huelva.
- Morales, A. (2002). Mariposas and Colibríes. In J. Meyers (Ed.), *September 11: West Coast Writers Approach Ground Zero*. (pp. 341-44). Portland: Hawthorne Books.
- Morales, A. (2002). The Brick People. In R. Heide (Ed.), *Under the Fifth Sun Latino Literature from California*. (pp. 222-28). Berkeley: Heyday Books.
- Morales, A. (1999). Cielos de la tierra por Carmen Boullosa: Escribiendo la utopía mexicana a través del eterno apocalipsis mexicano. In B. Droscher, C. Rincón (Eds.), *Acercamientos a Carmen Boullosa: Actas del Simposio "Conjugarse en infinitivo la escritora Carmen Boullosa"*. (pp. 193-201). Berlin: Travia.
- Morales, A. (1998). La Penca. In *La ventana abierta*. (pp. 54-58). (Excerpt).
- Morales, A. (1997). Los Jardines de Versalles. In *Confluencia*. (pp. 257-265).
- Morales, A. (1997). The Parable of Quetzali. In Á. Ramírez, P. Casasa (Eds.), *El mito de lo umbilical. Los latinos en América del Norte*. (pp. 53-60). México. Séptimo Congreso Internacional de Culturas Latinas en Estados Unidos.
- Morales, A. (1996). Dynamic Identities in Heterotopia. In J. A. Gurpegui (Ed.), *Alejandro Morales. Fiction Past, Present, Future Perfect*. (pp. 14-27). Tempe, AZ: Bilingual Review Press.
- Morales, A. (1996). Los orígenes de la cultura chicana. In D. Maciel (Ed.), *El México olvidado I: La historia del pueblo chicano*. (pp. 269-317). México. Universidad Autónoma de Ciudad Juárez.
- Morales, A. (1995). Caras viejas y vino nuevo. In M. M. Martín Rodríguez (Ed.), *La voz urgente. Antología de la literatura chicana en español*. (pp. 311-321). España. Editorial Fundamentos.
- Morales, A. (1993). Cara de caballo. In N. Kanellos (Ed.), *Short Fiction by Hispanic Writers of the United States*. Houston, TX: Arte Público Press.
- Morales, A. (1993). Cara de caballo. In J. Olivares (Ed.), *Decade II: A 20th Century Anthology*. Houston, TX: Arte Público Press.
- Morales, A. (1993). The Curing Woman. In N. Kanellos (Ed.), *Short Fiction by Hispanic Writers of the United States*. Houston, TX: Arte Público Press.
- Morales, A. (1991). The Evolution of a Chicano Writer: Four Novels by Alejandro Morales. In R. von Bardeleben (Ed.), *Hispanorama*. Johannes Gutenberg Universität Mainz: Mainz.
- Morales, A. (1990). ...Y no se lo tragó la tierra: palabra y estructura en una cultura postmoderna. In M. J. Buxo, T. C. Buezas (Eds.), *Culturas hispanas en los Estados Unidos*. (pp. 494-500). Madrid: Ediciones de Cultura Hispánica.
- Morales, A. (1988). Ampliar el significado del cine chicano: yo soy chicano, raíces de sangre seguí. In G. D. Keller (Ed.), *Cine chicano*. (pp. 155-75). Mexico, D.F.: Cineteca Nacional.
- Morales, A. (1987). Imágenes de México y España en Memories of the Alabama de Nash Candelaria. In *Las relaciones literarias entre España e Iberoamérica*.

- Morales, A. (1986). Cara de caballo. In *The Americas Review*. (pp. 19-22).
- Morales, A. (1986). Caras viejas v vino nuevo. In M. E. Gaona (Ed.), *Antología de la literatura chicana*. (pp. 160-164). México. Centro de Enseñanza Para Extranjeros, UNAM.
- Morales, A. (1986). Reto en el paraíso. De Nueva España a Aztlán. In A. Miguélez, M. A. Pérez (Eds.), *La literatura chicana en sus textos*. Tucson: University of Arizona Press.
- Morales, A. (1986). The Curing Woman. In *The Americas Review*. (pp. 23-27).
- Morales, A. (1985). Expanding the Meaning of Chicano Cinema: Yo soy chicano, raíces de sangre seguí. In G. D. Keller (Ed.), *Chicano Cinema: Research, Reviews and Resources*. (pp. 121-37). Binghamton, NY: Bilingual Press.
- Morales, A. (1982). Salió de la casa por la puerta de atrás. In *Literatura Fronteriza. Antología del primer Festival San Diego Tijuana, Mayo 1981*. (pp. 110-13). San Diego: Maize Press.
- Morales, A. (1980). Caras viejas v vino nuevo. In T. Villanueva (Ed.), *Chicanos: Antología histórica y literaria*. México. Fondo de Cultura Económica.
- Morales, A. (1978). Death of an Anglo. In *Mestizo: Anthology of Chicano Literature, Special Issue of De Colores 4.1 2*. (pp. 136-42). Albuquerque: Pajarito Publications. (Excerpts from La verdad sin voz).
- Morales, A. (1976). Visión panorámica de la literatura mexicoamericana hasta el boom de 1966. In *DAI*. (pp. 6731A). Rutgers.
- Morales, A. (1975). Caras viejas v vino nuevo. In F. E. Albi, J. G. Nieto (Eds.), *Sighs and Songs of Aztlan: A new Anthology of Chicano Literature*. (pp. 151-160). Bakersfield, CA: Universal Press.

## Books

- Morales, A. *The Place of the White Heron. Vol. II of "The Heterotopia Trilogy"*. Submitted
- Morales, A. (2012). *Barrio in fiamme*. Naples, Italy. Casa editrice ad est dell'equatore. (Translated and published by Casa editrice ad est dell'equatore. Translation of Barrio on the Edge/Caras viejas y vino nuevo, published 1998).
- Morales, A. *River of Angels*. University of Houston, Arte Público Press. Accepted: 2012
- Morales, A. (2010). *Hombres de Ladrillo*. University of Houston, Houston, Texas: Arte Publico Press. (Translation of The Brick People, published 1988. Translated by Instituto Franklin, University of Alcalá, Alcalá de Henares, Spain (2009) but distributed under a different name in the United States).
- Morales, A. (2009). *El olvidado pueblo de Simons*. Madrid: Universidad de Alcalá. (Translated version of "The Brick People", published 1988. Translated by Instituto Franklin, University of Alcalá, Alcalá de Henares, Spain).
- Morales, A. *Little Nation*. Arte Publico Press. (The translation of Pequeña nación, a collection of short stories, published 2004. This new revised and expanded manuscript includes two more short stories and an expanded introduction by Adam Spires, the translator. Accepted 2012).

- Morales, A. (2008). *The Captain of All These Men of Death*. Tempe, AZ: Bilingual Press/Editorial Bilingüe.
- Morales, A. (2004). *Pequea nación*. Tempe, AZ: Editorial Orbis Press.
- Morales, A. (2002). *La bambola di pezza*. Salerno, Italy. Oèdipus. (Trans. Michele Bottalico and Angelinda Griseta. Translation of *The Rag Doll Plagues*, published 1992).
- Morales, A. (2001). *Waiting to Happen. Vol. I of "The Heterotopia Trilogy"*. San Jose, CA: Chusma House Publications.
- Morales, A. (1998). *Barrio on the Edge: Caras Viejas Y Vino Nuevo*. Bilingual Review Pr. ISBN-10: 092753472X. (Translated by Francisco A. Lomeli. This is a translation of my book "Caras viejas y vino nuevo", which was written in 1975).
- Morales, A. (1993). *Plager*. Denmark. Klim. (: Tom Bernbom Jorgensen. Translation of *The Rag Doll Plagues*, published 1983).
- Morales, A. (1992). *The Rag Doll Plagues*. Houston, TX: Arte Público Press.
- Morales, A. (1988). *Death of an Anglo*. Tempe, AZ: Bilingual Press. (Trans. Judith Ginsberg. Translation of *La Verdad sin voz*, published 1979).
- Morales, A. (1988). *The Brick People*. Houston, TX: Arte Público Press.
- Morales, A. (1983). *Reto en el paraíso*. Ypsilanti, MI: Bilingual Review Press.
- Morales, A. (1981). *Old Faces and New Wine*. San Diego: Maize Press. (Trans. Max Martinez. Translation of *Caras viejas y vino nuevo*, published 1979).
- Morales, A. (1979). *La verdad sin voz*. J. Mortiz (Ed.), Mexico.
- Morales, A. (1975). *Caras viejas y vino nuevo*. J. Mortiz (Ed.), México.

#### **Commentaries/Prospectives/Review Articles**

- Morales, A. (1990). Chicano Park, a Film by Marilyn Mulford and Mario Barrera. *UC Mexus News*, 27, 21-22.
- Morales, A. (1990). A Cuban Baroque Symphony, The Chase by Alejo Carpentier. *Los Angeles Times*, "The Book Review", 7, 15.
- Morales, A. (1990). Mexico and Her Late Father, The False Years by Josefina Vicens. *Los Angeles Times*, "The Book Review", 9.
- Morales, A. (1990). Blues for a Lost Childhood by Antonio Torres. *Los Angeles Times*, "The Book Review"
- Morales, A. (1989). Through a Lens, with Ambiguity, The Adventures of a Photographer in La Plata by Aldolfo Bioy Casares. *Los Angeles Times*, "The Book Review", 14.
- Morales, A. (1989). A Wedding of the Grotesque, The Wedding by Mary Helen Ponce. *Los Angeles Times*, "The Book Review", 10.

- Morales, A. (1989). Last Stop for Dreamers, Mile Zero by Thomas Sánchez. *Los Angeles Times*, "The Book Review", 2.
- Morales, A. (1989). Mexican Messiahs, Man-Gods in the Mexican Highlands: Indian Power and Colonial Society, 1520 1800 by Serge Gruzinski. *Los Angeles Times*, "The Book Review", 11.
- Morales, A. (1989). Home Boy Goes to Harvard, Skin Deep by Guy García. *Los Angeles Times*, "The Book Review", 12.
- Morales, A. (1988). Cinema and Social Change in Latin America: Conversations with Filmmakers. Edited by Julianne Burton. University of Texas Press. *UC Mexus News*, 21/22, 14-15.
- Morales, A. (1988). Notes From Southern California: South Coast Repertory's 1987 Hispanic Playwrights Project. *Gestos*, 5.
- Morales, A. (1987). The Promise: The Puerto Rican/Nuyorican Postmodern Condition by José Rivera. *Hispanic Playwrights Project Bulletin*
- Morales, A. (1987). The Road to Tamazunchale by Ron Arias and Claros varones de Belken/Fair Gentlemen of Belken County by Rolando Hinojosa Smith. *Los Angeles Times*, "The Book Review", 1, 6.
- Morales, A. (1975). Review of The Fifth Horseman by José Antonio Villarreal. *Mester*, 5.2, 135-36.

#### **Conference/Workshop/Symposium Proceedings, Peer-Reviewed**

- Morales, A. (1993). The Deterritorialization of Esperanza Cordero: A Paraesthetic Inquiry. In R. von Bardeleben (Ed.), *Gender, Self and Society*, Frankfurt: Peter Lang.

#### **Interviews**

- Morales, A. (2006). Alejandro Morales [Interview with F. L. Aldame.] *U. of Texas P. Spilling the Beans in Chicanolandia Conversations with Writers and Artists*.

#### **Journal Articles, Peer-Reviewed**

- Morales, A. (1990). ...Y no se lo tragó la tierra: la tradición oral como estructura en la cultura postmoderna. *Nuevo Texto Crítico*, 3(1), 153-58.
- Morales, A. (1990). ...Y no se lo tragó la tierra: Orality as Structure in Postmodern Culture. *Discurso: Revista de Estudios Iberoamericanos*, 7(1), 67-79.
- Morales, A. (1988). Las manifestaciones del exilio: En este lugar sagrado de Poli Delano. *Confluencia*, 4(1), 69-82.
- Morales, A. (1980). Terra Mater and the Emergence of Myth in Poems by Alma Villanueva. *The Bilingual Review/Revista bilingüe*, 7(2), 123-42.

#### **Newspaper Articles**

- Morales, A. (1981). Caras viejas y vino nuevo. *La Opinión*, pp. 3-5. (Sunday Supplement "La comunidad").

Morales, A. (1981). Reto en el paraíso. *La Opinión*, pp. 3-5. (Sunday Supplement "La comunidad").

Morales, A. (1980). Reto en el paraíso. "Prosa chicana: Primer acercamiento". *La Opinión, Cultural Supplement*, pp. 11-12.

### Short Stories/Poetry

Morales, A. Jimena. (pp. 29). Malaga, Spain. Accepted:

Morales, A. (2012). In the Name of Self Defense. In S. J. Rivera (Ed.), (A statement about a distraught nineteen year old woman, a victim of rape, holding a three inch knife, shot thirty-five times by police).

Morales, A. (2012). Matanzas Creek. In S. J. Rivera (Ed.), (Dedicated to Pomo Indian deer hunters first encounter with Spanish colonizers).

Morales, A. (2012). On An Island. In S. J. Rivera (Ed.), (Explores the daily fast pace routine of a women who all the while dreams of her parents and childhood on the island where she grew up).

Morales, A. (2011). Concepción. Spain: Franklin Institute, University of Alcalá, Alcalá de Henares. (A prestigious Spanish journal).

Morales, A. (2010). Woman in the Box. In *Woman in the Box*, Spain: Franklin Institute, University of Alcalá, Alcalá de Henares. ((A prestigious Spanish journal)).

Morales, A. (2007). El compadrito. In S. P. Herrera, F. Lomeli, M. Herrera-Sobek (Eds.), (pp. 1417). Mexico City: UCSB, UNAM.

### Special Issues

Morales, A. De cómo la mandala de The Brick People se inspiraba en una escena del poema de Villagrá. In *Camino Real* Accepted: 2013

### Translations or Transcriptions

Morales, A. Peril Au Paradis. (Unpublished French Translation).

### Presentations Given

Morales, A., Interview and Self Interview by Francisco Alarcón, National Association for Chicano Studies. Eastern Michigan University. Ypsilanti, MI.

Morales, A., Ed Olmos Family and Book Festival, Cal. State University, Domingues Hills, CA. (October 13, 2012).

Franklin Institute at the University of Alcalá, Alcalá de Henares, Spain. As recipient of the Nebrija Writer's Fellowship I read and discussed my current project and conducted a seminar on my works and Chicano culture. (March 25, 2011 - May 2, 2011).

Morales, A., "La Verdadera Historia de La Nuevo Mexico" by Gaspar de Villagrá Conference, "De cómo la mandala de The Brick People se inspiraba en una escena del poema de Villagrá," UC Merced, Merced, CA. (October 21, 2010 - October 23, 2010).

- Morales, A., International Conference on Chicano Literature, Leon, Spain. Reading and discussion of my novels. (June 25, 2010 - June 30, 2010).
- Morales, A., Reading and discussion of *The Captain of All These Men of Death*, Conference on Chicano/a Literature and Culture, University of Maynooth, Maynooth, Ireland. (June 20, 2010 - June 24, 2010).
- Morales, A., Northeastern Illinois University, Chicago, Illinois. Reading and discussion of my novels. (April 14, 2010 - April 16, 2010).
- Morales, A., Rolando Hinojosa Retrospect Conference, "The Klail City Death Trip Series: A Trovador's Eternal Space for an Enduring Transitory World", Texas A&M University, College Station, Texas. Presented paper. (February 24, 2010 - February 27, 2010).
- Morales, A., Arizona State University, Tempe, AR. Reading and discussion of my works. (November 5, 2009 - November 6, 2009).
- Morales, A., Reading and discussion of *Barrio on the Edge*, Tía Chucha's Cultural Center, Sylmar. (October 3, 2009).
- Morales, A., Reading and discussion of *Barrio on the Edge*, UCI, Irvine, CA. (May 29, 2009).
- Morales, A., Reading and discussion of *Barrio on the Edge*, Martinez Book Store, Santa Ana, CA. (March 28, 2009).
- Morales, A., VI Congreso Internacional de Literatura Chicana, "Alejandro Morales reading from *The Captain of All These Men of Death*," Universidad de Alicante, Alicante, Spain. Reading and Discussion. (May 2008).
- Morales, A., "A Special Forum on the Work of Alejandro Morales: Mario T. Garcia, Carl Gutierrez Jones, Luis Leal, Francisco Lomeli, Ellen McCracken, Michelle P. Baca and Alejandro Morales," Department of Chicana and Chicano Studies and Center for Chicano Studies, University of California, Santa Barbara, Santa Barbara, California. Discussion. (September 2007).
- Morales, A., Chicano/a Literature Series, "Alejandro Morales Reading from His Works," University of California, Merced, California. Reading and Lecture. (May 2007).
- Morales, A., VIII Congreso Internacional de SAAS, "The Secret of Mental Illness in Finding My Face: The Memoir of a Puerto Rican American by Fernando Colón-López," Centro Universitario de Riazor de la Universidad de La Coruña, Galicia, España. Lecture. (March 2007).
- Morales, A., Asociación Cultural Ars Creatio, Palacio de la música, "La literatura chicana en primera persona/ Alejandro Morales," Torrevieja, España. Lecture. (May 2006).
- Morales, A., Encuentro Creadores Hispanos. Fundación Consejo España- Estados Unidos, "Alejandro Morales y su obra narrativa," Casa de America, Madrid, España. Reading and Discussion. (November 2005).
- Morales, A., A Tribute to the 100th Anniversary of Simons Brick Company Plant Number Three, City of Commerce Public Library, "Simons Brick Company Plant Number Three," Commerce, California. Discussion. (April 2005).



- Morales, A., XXVIII Congreso Internacional de la Asociación Española de Estudios Anglo-Norteamericanos, "Facing the Aleph and Writing: How Characters and Themes Find Me," Universidad de Valencia, Valencia, España. Lecture, Plenary Session. (December 2004).
- Morales, A., PEN Orange County, "Reading from Pequeña nación/ Little Nation," Libreria Martinez Books and Art, Santa Ana, California. Reading. (November 2004).
- Morales, A., IV International Conference on Chicano/a Literature, "Un lema literario en busca de un autor," University of Seville, Seville, Spain. Reading and Lecture, Plenary Session. (May 2004).
- Morales, A., Hybridity, Migration and Transnationalism Chicano/a Writers in the Global Context Conference, "Other Future Visions: Alejandro Morales Reading from His Works," Università degli Studi de Napoli L'Orientale, Naples, Italy. Reading, Plenary Session. (May 2003).
- Morales, A., American Studies Program, "Alejandro Morales Symposium," Golm Campus, Potsdam University, Potsdam, Germany. Reading and Lecture, Plenary Session. (November 2002).
- Morales, A., Amerika Haus, "Waiting to Happen, and Other Future Visions of the Borderlands," Munich, Germany. Reading and Lecture. (November 2002).
- Morales, A., "Waiting to Happen, and Other Future Visions of the Borderlands," University of Erlangen Nurnberg, Erlangen, Germany. Reading and Lecture. (November 2002).
- Morales, A., 4th Annual Santa Barbara book and Author Festival, City Hall Chamber, De La Guerra Plaza, Santa Barbara, California. Reading and Discussion. (September 2002).
- Morales, A., III International Conference on Chicano/a Literature, "Reading and Commentary from Waiting to Happen," University of Malaga, Malaga, Spain. Reading. (May 2002).
- Morales, A., Presencia y discurso del legado cultural chicano en los Estados Unidos, "Reading, Commentary and Discussion of Waiting to Happen," Cursos Universitarios Interdisciplinarios, Universidad de La Laguna, Islas Canarias, Spain. Reading. (May 2002).
- Morales, A., "Reading from Waiting to Happen," Cultura Latina Bookstore, San Diego, California. Reading. (October 2001).
- Morales, A., "Reading from Waiting to Happen," Martinez Bookstore, Santa Ana, California. Reading. (October 2001).
- Morales, A., "Reading from Waiting to Happen," Midnight Special Bookstore, Santa Monica, California. Reading. (September 2001).
- Morales, A., Congreso sobre el Arte, Literatura y Crítica en México y América Latina, VII Jornadas Metropolitanas de Estudios Culturales, "Simulacro autobiográfico y lo fantástico en Treinta años por Carmen Boullosa," Mexico City, Mexico. Lecture. (July 2001).
- Morales, A., Cursos de Verano 2000, "Mesa Redonda: ¿Marginales o canónicos?," El Escorial, Spain. Round Table Discussion. (July 2000).
- Morales, A., Cursos de Verano 2000, "Mi trayectoria estética: desde el Barrio hasta la historicidad," El Escorial, Spain. Lecture. (July 2000).

- Morales, A., Chicano/U.S. Latino Novel, Humboldt University in Berlin, Germany. Lectures. (June 8, 2000 - June 20, 2000).
- Morales, A., "The Chicano Novel on the Eve of the New Millennium," University of Granada, School of English Philology, Granada, Spain. Lectures. (April 10, 2000 - May 11, 2000).
- Morales, A., II International Conference On Chicano Literature, "Nature's Exploiters and Nurturers in The House of Forgetting by Benjamin Alire Saenz," Vitoria, Spain. Lecture. (April 2000).
- Morales, A., International Conference, "Convergences & Interferences Newness in Intercultural Practices: Writings of the Nineties," University of Antwerp, Belgium. Reading from Barrio on the Edge/Caras viejas y vino nuevo. (April 2000).
- Morales, A., 1st International Conference On Modern North American Literature, "Oh Say Can You See Aztlandia, the Borderlands or Heterotopia," Universidad de Huelva, Spain. Lecture. (November 1999).
- Morales, A., Literature and Ethnicity in the Cultural Borderlands Conference, "Oh Say Can You See Aztlandia, the Borderlands or Heterotopia," Universidad de Castilla La Mancha, Ciudad Real, Spain. Lecture. (November 1999).
- Morales, A., Congreso sobre el Arte, Literatura y Crítica en México y América Latina, VI Jornadas Metropolitanas de Estudios Culturales, "Frontera y heterotopía desde una perspectiva chicana," Mexico City, Mexico. Lecture. (July 1999).
- Morales, A., "A History of Chicano Literature: Can the Subaltern Speak? Yes, if it Speaks from the Heart," Humboldt University, Berlin, Germany. Lecture. (April 1999).
- Morales, A., "Migrancy in Heterotopia, or Living in Aztlandia; Reducción, ver y diáspora en la parábola de doña Eulalia Pérez de Guillén; and The Sign: Eliminationist Ideology in the Borderlands," Dipartimento di Studi Letterari e Linguistici dell'Occidente, Istituto Universitario Orientale, Naples, Italy. Lectures. (April 1999).
- Morales, A., Readings from Barrio on the Edge/Caras Viejas y Vino Nuevo, The Rag Doll Plagues and from a work entitled Tres Novelas Cortas Dulces y Útiles and lectures based on a new story entitled "The Sign", Michigan State University, East Lansing, Michigan. Readings and Lectures. (March 20, 1999 - March 27, 1999).
- Morales, A., Reading from Barrio on the Edge/Caras viejas y vino nuevo, "Chicano Writers and Artists: Visions From the Heart," Santa Barbara, California. Reading. (February 1999).
- Morales, A., Reading from Barrio on the Edge/Caras viejas y vino nuevo, with Francisco Lomelí, "Shifting Boundaries: Place and Space in the Romance Cultures of North America," Groningen, Holland. Reading. (May 1998).
- Morales, A., Primer Congreso Internacional en España de Lengua y Literatura Chicana, "The Parable of Doña Eulalia Pérez de Guillén, Reduction, Gaze, Diaspora and Signification in The Brick People," Granada, Spain. Lecture. (April 1998).
- Morales, A., Reading from The Rag Doll Plagues. Chicano Writers: Visions from the Heart, Santa Barbara, CA. Reading. (February 1998).
- Morales, A., Reading from Barrio on the Edge/Caras viejas y vino nuevo, Amerika Haus, Berlin, Germany. Reading. (November 1997).

- Morales, A., Simposio "Conjugarse en infinitivo la escritora Carmen Boullosa", "Cielos de la tierra por Carmen Boullosa: Escribiendo la utopía mexicana a través del eterno apocalipsis mexicano," Latin American Institute, Berlin, Germany. Lecture. (November 1997).
- Morales, A., Readings from *The Brick People*, *The Rag Doll Plagues* and a new novel, *The Next Surprise*, Fiesta Cultura, Rancho Los Alamitos. Long Beach, CA. Reading. (September 1997).
- Morales, A., "Parable, Reduction and Signification in *The Brick People*," Centro de Estudios Mexicanos, University of Groninga. Groningen, Holland. Lecture. (April 1997).
- Morales, A., Symposium "North America and its Culture", "The Novels of Alejandro Morales and American Culture," University of Granada. Granada, Spain. Lecture. (April 1997).
- Morales, A., "Racing Toward the Millennium. Voices from the American West. City of Refuge," The Museum of Contemporary Art and The Los Angeles Public Central Library, Mark Taper Auditorium. Los Angeles, CA. Discussion. (March 1997).
- Morales, A., "Parable, Reduction, Gaze and Diaspora as Signification in *The Brick People* by Alejandro Morales," Stanford University. Stanford, CA. Lecture. (February 1997).
- Morales, A., "Dynamic Identities in Heterotopia. *The Rag Doll Plagues* by Alejandro Morales," University of California, Santa Barbara. Santa Barbara, CA. Discussion. (May 1996).
- Morales, A., "Latinos in the Postmodern Era," El Camino Community College. Lecture. (April 1996).
- Morales, A., "Latinos in California," UC Mexus. Reading. (October 1995).
- Morales, A., Fiction Writers' Day, "Breaking into the short story market," University of California, Irvine. Discussion. (July 1995).
- Morales, A., Readings and Conversations. Gary Soto with Alejandro Morales, The Lannan Foundation. Los Angeles, CA. Reading. (May 1995).
- Morales, A., 1995 Writers' Conference. Fiction Session: "Fiction: The Fabric of Cultural Diversity". Discussion. (April 1995).
- Morales, A., Luis Leal endowed Chair in Chicano Studies Inaugural Lecture and Symposium. Literature Reading by Alejandro Morales, University of California, Santa Barbara. Reading. (April 1995).
- Morales, A., Puente Project of East Los Angeles. "Afternoon with the Writers." *The Brick People* by Alejandro Morales. Reading. (April 1995).
- Morales, A., VI International Conference on Hispanic Culture of the United States, "The Miraculous Day of Amalia Gomez by John Rechy: The Border, Heterotopia, Migrancy or It's a Hell of a Strange Place to Live," Bordeaux, France. Lecture. (July 1994).
- Morales, A., Forum. "Writing the Immigrant Experience", Sponsored by PEN Center USA West, Los Angeles Central Library. Los Angeles, CA. Discussion. (March 1994).
- Morales, A., 17th Annual UCR Writers Week. Discussion of and readings from *The Brick People* and *The Rag Doll Plagues*, University of California, Riverside. Riverside, CA. Discussion. (February 1994).

Morales, A., Reading from A Day of Flowers. 17th Annual Writers Week, University of California, Riverside. Riverside, CA. Reading. (February 1994).

Morales, A., Reading from several of my works and discussion about my experiences as a writer, Harvard University. Reading. (October 1993).

Morales, A., "Writing From Narrative Borders," Yale University. New Haven, CT. Lecture. (October 1993).

Morales, A., Lecture on Crossing Borders in Chicano Literature. Spanish Language Literature Project, University of California, San Diego. San Diego, CA. Lecture. (July 1993).

Morales, A., Reading from The Rag Doll Plagues, part of the "Día de la Cultura" Writers and Artists Forum, East Los Angeles College. Los Angeles, CA. Reading. (May 1993).

Morales, A., Readings from selected works, and talk about Chicano Literature, University of New Mexico. Albuquerque, NM. Reading. (April 1993).

Morales, A., "Writing from Narrative Borders: A Chronicle of the Mexican American Experience," University of California, Irvine. Irvine, CA. Lecture. (April 1993).

Morales, A., Conference on The Elements of a Multicultural Curriculum, "The Brick People and The Rag Doll Plagues: The Many Voices, Many Stories of Alejandro Morales," San Diego County Office of Education. San Diego, CA. Discussion. (March 1993).

Morales, A., Lecture on Magical Realism in The Rag Doll Plagues, University of California, Riverside. Riverside, CA. Lecture. (February 1993).

Morales, A., Graduate Student Symposium, Panel: Chicano writers, The University of Arizona. Tucson, AZ. Discussion. (November 1992).

Morales, A., Part of conference entitled "Two Decades of Hispanic Literature, The 20th Anniversary of The Americas Review", "Hispanic Literature, Popular Images and Mass Culture," University of Houston. Houston, TX. Discussion. (November 1992).

Morales, A., "For Money, Love, Art, and Rage: The Mexican American Novel," County of Los Angeles Public Library, Huntington Park Library, Huntington Park, CA. Lecture. (September 1992).

Morales, A., Reading from The Rag Doll Plagues, Arroyo Books, Los Angeles, CA. Reading. (August 1992).

Morales, A., Readathon 1992, Los Angeles City College, Los Angeles, CA. Reading. (May 1992).

Morales, A., 1st Annual Latino Leadership Conference, "Social, Moral, and Political Challenges Facing Latinos," University of Houston. Houston, TX. Discussion. (April 1992).

Morales, A., 1st Annual Latino Leadership Conference, "The Latino Contribution to the Transculturalization of America," University of Houston Downtown. Houston, TX. Lecture. (April 1992).

Morales, A., Babcock's Books. Bakersfield, CA. Signing. (April 1992).

Morales, A., Fig Tree Book Store. Fresno, CA. Signing. (April 1992).

- Morales, A., KWAC/KCJH Radio. Bakersfield, CA. Interview. (April 1992).
- Morales, A., Reading from *The Rag Doll Plagues*, Bath House Cultural Center. Dallas, TX. Reading. (April 1992).
- Morales, A., The 1992 Lee College Literary Arts Festival, Lee, TX. Reading. (April 1992).
- Morales, A., Reading from *The Rag Doll Plagues*, The University of California, Irvine Bookstore. Irvine, CA. Reading. (March 1992).
- Morales, A., Saddleback College Third Annual Writer's Conference, "Small Press: Today's Alternative for the Non Mainstream Book," Mission Viejo, CA. Lecture. (March 1992).
- Morales, A., "Mexican American Narrative and Heterotopia," Newport Harbor Art Museum. Newport Beach, CA. Lecture. (February 1992).
- Morales, A., Orange County's Festival of Discovery. Discovery Week, "Literature: The Spirit of the New World," Santa Ana, CA. Lecture. (October 1991).
- Morales, A., Readings from *The Rag Doll Plagues*, *Death of an Anglo*, and *Reto en el paraíso*, Willamette University. Salem, OR. Reading. (October 1991).
- Morales, A., Southwest Symposium, The University of New Mexico. Albuquerque, NM. Reading. (April 1991).
- Morales, A., National Writer's Club. Southern California Chapter, Irvine Marriot. Irvine, CA. Lecture: Guest speaker at monthly brunch. (March 1991).
- Morales, A., "History and Folklore in *Reto en el paraíso* and *The Brick People* by Alejandro Morales," Stanford University. Palo Alto, CA. Lecture. (November 1990).
- Morales, A., Conference of Representation of Otherness in Latin American and Chicano Theater, "The Subversion of the Latin Stereotype in Orson Welles' *Touch of Evil*," University of California, Irvine. Irvine, CA. Lecture. (October 1990).
- Morales, A., Confluencia Conference, "Postmodernism and the Chicano Novel," University of Northern Colorado. Greeley, Co. Lecture. (October 1990).
- Morales, A., IV International Conference on the Hispanic Culture of the United States, "The Deterritorialization of Esperanza Cordero: A Paresthetic Inquiry," Germersheim, Germany. Lecture. (July 1990).
- Morales, A., *The Brick People* and the Montebello /East Los Angeles Community, East Los Angeles College. East Los Angeles, CA. Lecture. (April 1990).
- Morales, A., "Alejandro Morales reads from *The Brick People*," Chicago Public Library, Chicago, IL. Reading. (April 1989).
- Morales, A., PEN Center West Conference on the 50th Anniversary of *The Grapes of Wrath* by John Steinbeck, "The Grapes of Wrath: To See But Not to See," Santa Monica, CA. Lecture. (April 1989).
- Morales, A., La Chispa. Louisiana Conference on Hispanic Languages and Literatures, "The Chicano Novel or a Postmodern Expression," New Orleans, LA. Lecture. (February 1989).

- Morales, A., "Chicano Literature: Poetry," Santa Ana, CA. Reading. (November 1988).
- Morales, A., III International Conference on the Hispanic Cultures of the United States, "...Y no se lo tragó la tierra: Orality and Structure in Postmodern Culture," Barcelona, Spain. Lecture. (June 1988).
- Morales, A., Chicano Novel Conference, "Old Faces, New Wine; La verdad sin voz; and Reto en el paraíso," Corpus Christi State University. Corpus Christi, TX. Lecture. (August 1987).
- Morales, A., Latin American Film Festival, Havana, Cuba. Discussion. (December 1985).
- Morales, A., Philological Association of the Pacific Coast, "Contemporary and Avant Garde MultiEthnic Literature," University of California, Davis. Davis, CA. Lecture. (November 1985).
- Morales, A., Conference, "New Film, New Frontiers: Contemporary Mexican and Chicano Film," University of California, Irvine. Irvine, CA. (May 1985).
- Morales, A., National Association of Chicano Studies Conference, "Chicano Identity at the Social Crossroads," Sacramento, CA. Lecture. (March 1985).
- Morales, A., Louisiana Conference of Hispanic Languages and Literatures, "...Y no se lo tragó la tierra: La creación del lector." Lecture. (February 1985).
- Morales, A., Documentary Film Section of the Latin American Film Festival, Havana, Cuba. (December 1984).
- Morales, A., "Seminar on the Situation of Black Chicano, Caribbean, Asian and Native American Communities in the United States," Havana, Cuba. Discussion. (December 1984).
- Morales, A., 22nd Annual Convention of the Instituto Internacional de la Literatura Iberoamericana, "Las Manifestaciones del exilio en En este lugar sagrado de Poli Delano," Paris, France. Lecture. (June 1983).
- Morales, A., Casa Cultural, "Literatura Fronteriza," Tijuana, Mexico. Reading. (May 1981).
- Morales, A., National Conference for Chicano Scholars, "Chicano Literature in the 80's," University of California, Riverside. Riverside, CA. Reading. (April 1981).
- Morales, A., Roundtable Discussion with Alurista, Rodolfo Anaya, María Herrera Sobek and Helena Viramontes, "Myth in Chicano Literature," University of California, Irvine. Irvine, CA. Discussion. Proceedings from this roundtable discussion were published in *Maize* 4 (3, 4). Spring Summer, 1981. (February 1981).
- Morales, A., Videotaped with Rodolfo Anaya and Roberto Cantú, "Chicano Writers and Critics," California State University, Los Angeles. Los Angeles, CA. Discussion. (February 1981).
- Morales, A., California Hispanic Community, California Council for the Humanities. Pomona, California. Discussion. (September 1980).
- Morales, A., Four Lectures on Chicana literature, "Literatura Chicana," Literary Division of the National Institute of Fine Arts of Mexico. Mexico City, Mexico. Lecture. (July 1980).
- Morales, A., KMEX TV Channel 34. Los Angeles, CA. Interview by Aida Ferrarone. (October 1979).

- Morales, A., Pacific Coast Council of Latin American Studies 25th Annual Meeting, "Bernice Zamora's Restless Serpents: Poetic Place and Space," California State University, Chico. Chico, CA. Lecture. (October 1979).
- Morales, A., Channel 2, Mexican Television Station. Mexico City, Mexico. Interview by Guillermo Ochoa. (July 1979).
- Morales, A., "Obras de identificación: Caras viejas y vino nuevo y La verdad sin voz," Casa del Libro. Mexico City, Mexico. Reading. (July 1979).
- Morales, A., Imágenes y Televisión Network. Mexico City, Mexico. Interview by Enrique Bucio. (May 1979).
- Morales, A., XEWA, Mexico City Radio Station. Mexico City, Mexico. Interview by Susanna Gómez. (May 1979).
- Morales, A., "The Oral Tradition in Chicano Literature." MLA Convention, "Terra Mater and the Emergence of Myth in Poems by Alma Villanueva," New York. Lecture. (December 1978).
- Morales, A., "Excerpts from La verdad sin voz," Canto al Pueblo. Corpus Christi State University, Corpus Christi, TX. Readings. (June 1978).
- Morales, A., "Caras viejas y vino nuevo: Life in the Barrio," Princeton University. Reading. (April 1978).
- Morales, A., Humanities Dean's Advisory Council Lecture Series, "The Chicano Short Story: A Seesaw Between Two Cultures," University of California, Irvine. Irvine, CA. Lecture. (April 1978).
- Morales, A., Popular Culture Association Convention, "The Chicano Writer and Culture," Popular Culture Association. Baltimore, MD. Discussion. Invited by Judy Salinas, Chairperson. (April 1978).
- Morales, A., "The Evolution of the Chicano Short Story," Department of Chicano Studies. University of Minnesota. Minneapolis, MN. Lecture. (April 1978).
- Morales, A., "New Voices in American Prose Fiction", "Excerpts from La verdad sin voz," Department of Spanish and the Department of English. University of Wisconsin. Milwaukee, WI. Reading. (April 1978).
- Morales, A., "Caras viejas y vino nuevo and the Critics' Response," Department of Chicano Studies. University of California, Santa Barbara. Santa Barbara, CA. Lecture. (April 1977).
- Morales, A., Third Annual Festival Flor y Canto, "Excerpts from Caras viejas y vino nuevo," Mexican American Cultural Center. San Antonio, TX. Reading. (June 1976).
- Morales, A., "A Historical Perspective on Chicano Literature," Department of Chicano, Studies. University of Minnesota. Minneapolis, MN. Lecture. (May 1976).
- Morales, A., "Chicano Literature for High School Teachers," California State University, Fullerton. Fullerton, CA. Lecture. (April 1976).
- Morales, A., Symposium "Immigration and the Chicano Community", University of California, Irvine. Irvine, CA. Discussion. (March 1976).

## Professional Articles About You

Prof. Luis Mancha. Prof. Luis Mancha is visiting UCI from University of Alcala, Alcala, Spain to work with Prof. Morales on a ethnographic documentary film based on Prof. Morales's life and works. The film will be composed of a series of in-depth interviews, photographs and film taken of the many sites in Morales's novels. Prof. Mancha as selected a series of topics that are developed throughout Morales's novels, stories and poems. These topics will be explored in informal discussions between experts and Prof. Morales. A selection of the interviews will be published in the Franklin Institute's journal "Camino Real". The film will be premiered at the University of Alcala in Alcala de Henares, Spain. Film is scheduled for release in 2014. (January 1, 2013).

Cultural Identity and Dystopia in Alejandro Morales's *The Rag Doll Plagues*, Appeared In: *Utopian Dreams, Apocalyptic Nightmares Globalization in Recent Mexican and Chicano Narrative*. West Lafayette: Purdue U. P. López-Lozano, Miguel. (January 1, 2008).

Epic Linearity and Cyclical Narrative: Moving Beyond Cononizing Discourse in Alejandro Morales's *The Brick People*, Appeared In: *Hypertexto* 6, 25-36. Jirón-King, Shimmerlee. (January 1, 2007).

Unity of History and Imagination in Alejandro Morales's Fiction, Appeared In: *Contemporary Foreign Literature*. Nanjing. Nanjing U. P. Shouren, Wang. (January 1, 2006).

Working Through the Archive, Appeared In: *Ethnic American Literature Comparing Chicano, Jewish and African American Writing*. Charlottesville: U. of Virginia P. Franco, Dean. (January 1, 2006).

Brave New Aztlán: Toward a Chicano Dystopia in the Novels of Alejandro Morales, Appeared In: *Revista Canadiense de Estudios Hispánicos* 29.2: 363-378. Spires, Adam C. (January 1, 2005).

Working Through the Archive: Trauma and History in Alejandro Morales's *The Rag Doll Plagues*, Appeared In: *PMLA* 120: 375-87. Franco, Dean. (January 1, 2005).

Fictionalizing Workers in the Barrio, Appeared In: *Urban Triage: Race and the Fictions of Multiculturalism*. Minneapolis: U. of Minnesota P. Lee, James Kyung-Jin. (January 1, 2004).

Appeared In: *Urban Triage: Race and the Fictions of Multiculturalism*. Minneapolis: University of Minnesota Press. Kyung-Jin Lee, James. (January 1, 2004).

The Politics of Blood: Miscegenation and Phobias of Contagion in Alejandro Morales's *The Rag Doll Plagues*, Appeared In: *Aztlán*, Vol. 28, 1, 59-73. Lozano, Miguel López. (January 1, 2003).

Espacios heterotópicos y mágicos en *The Rag Doll Plagues* de Alejandro Morales, Appeared In: *Convergencias e interferencias. Escribir desde los borde(r)s*. Caracas: Editorial Cultura, 179-194. Van Hecke, Ann. (January 1, 2001).

From Hacienda to Brick Factory: The Architecture of the Machine and Chicano Collective Memory in Alejandro Morales' *The Brick People*, Appeared In: *US Latino Literatures and Cultures. Transnational Perspectives*. Francisco Lomelí and Karin Ikas, Eds. Universitätsverlag, Heidelberg, Germany, 159-179. Kaup, Monica. (January 1, 2000).

Multicultural Dreams, Racial Awakenings: The Anxieties of Racial Realignment in American Literary Works of the 1980s, Appeared In: *Thesis (Ph.D.)*, UCLA. Kyung-Jin Lee, James. (January 1, 2000).



- La narrativa de Alejandro Morales: Encuentro, historia y compromiso social, Appeared In: New York: Peter Lang. Jesús Rosales. (January 1, 1999).
- Appeared In: La narrativa de Alejandro Morales: encuentro, historia y compromiso social. New York: Peter Lang. Rosales, Jesús. (January 1, 1999).
- The Portrayal of the Chicano Experience in the Novels of Alejandro Morales, Appeared In: UCSB Dissertation. Sánchez, Juan Antonio. (January 1, 1999).
- Identities on the Margin: Perspectives on Cisneros, Conde, Crosthwaite and Morales, Appeared In: Thesis (Ph.D.), UCLA. Lamb, Jeffrey Norman. (January 1, 1997).
- Alejandro Morales. Fiction Past, Present, Future Perfect, Appeared In: Tempe: Bilingual Press/Editorial Bilingue 1996. Jose Antonio Gurpegui, ed. Contributors include: Luis Leal, Francisco Lomelí, Antonio C. Marquez, María Herrera Sobek, Manuel Martin Rodriguez. (January 1, 1996).
- El cronotopo del encuentro en Reto en el paraíso de Alejandro Morales, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/Press, 61-75. Rosales, Jesús. (January 1, 1996).
- Epidemics, Epistemophilia, and Racism: Ecological Literary Criticism and The Rag Doll Plagues, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/Press pp. 99-108. Herrera Sobek, María. (January 1, 1996).
- Historia y ficción en la narrativa de Alejandro Morales, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/Press, pp.31-42. Leal, Luis. (January 1, 1996).
- Implicaciones existenciales del uso del español en las novelas de Alejandro Morales, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/Press, pp.43-51. Gurpegui, José Antonio. (January 1, 1996).
- Rereading Alejandro Morales' Caras viejas y vino nuevo: Violence, Sex, Drugs, and Videotape in a Chicano Glass Darkly, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/ Press pp. 52-60. Lomelí, Francisco A. (January 1, 1996).
- The Global Border: Transnationalism and Cultural Hybridism in Alejandro Morales' The Rag Doll Plagues, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/Press, 86-98. Martin Rodríguez, Manuel M. (January 1, 1996).
- The Use and Abuse of History in Alejandro Morales' The Brick People and The Rag Doll Plagues, Appeared In: Alejandro Morales. Fiction Past, Present, Future Perfect. Ed. José Antonio Gurpegui. Arizona: Bilingual Review/Press pp. 76-85. Márquez, Antonio C. (January 1, 1996).
- Deterritorialization and Heterotopia: Chicano/a Literatures in the Zone, Appeared In: Confrontations et Métissages. Ed. Elyette Benjamin Labarthe, Yves Charles Grandjeat, and Christian Lerat. Bordeaux: Publications de la Maison des Pays Iberiques. 391-98. Martin Rodríguez, Manuel M. (January 1, 1995).
- La narrativa de Alejandro Morales: encuentro, historia y compromiso social, Appeared In: Thesis (Ph.D.), Stanford University. Rosales, Jesús. (January 1, 1995).

- Rancho mexicana. USA Under Siege, Appeared In: Rethinking the Borderlands Between Chicano Culture and Legal Discourse. Berkeley: University of California Press, pp. 80-89. Gutiérrez Jones, Carl. (January 1, 1995).
- Resisting Cultural Dependency: The Manipulation of Surveillance and Paranoia in Alejandro Morales' The Brick People, Appeared In: The Americas Review, vol. 22, number 1-2, pp. 230-34. Gutiérrez-Jones, Carl. (January 1, 1994).
- Review: Alejandro Morales' The Rag Doll Plagues, Appeared In: MELUS 19, 121-23. Wildermuth, Kurt. (January 1, 1994).
- The Rag Doll Plagues. Magic Realism, Appeared In: Spring, Volume 4, Num. 3, pg. 58. Butler, Darren C. (January 1, 1994).
- Alejandro Morales (1944 ), Appeared In: The Hispanic American Almanac. A Reference Work on Hispanics in the United States. Ed. Nicolás Kanellos. Detroit: Gale Research, pp. 454-55. Kanellos, Nicolás. (January 1, 1993).
- In 'Rag Doll,' the plague's the Thing, Appeared In: Los Angeles Times, February 14, 1992: E3. McLellan, Dennis. (January 1, 1992).
- Uncovering History in the 'Post Modern Condition': (Re)Writing the Past, (Re)Righting Ourselves in Alejandro Morales' The Brick People, Appeared In: Confluencia 7.2, 99-106. Waldron, John V. (January 1, 1992).
- Appeared In: Review of The Rag Doll Plagues. Books of the Southwest 399. JW. (February 1, 1992).
- Appeared In: Review of The Rag Doll Plagues. Library Journal, 180. Molinaro, Mary. (January 1, 1992).
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- Interview with Chicano Writer Alejandro Morales, Appeared In: Confluencia, Volume 7, Num. 1, pp. 109-114. Grandjeat, Yves Charles and Rodriguez, Alfonso. (January 1, 1991).
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- Crossing Cultures, Appeared In: *UCI Journal* 8 (3): 7. Bentley Adler, Colleen. (February 1, 1989).
- Chicano History Brick by Brick, Appeared In: *Los Angeles Times*, September 18, 3. Nieto, Margarita. (January 1, 1988).
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- Califas en una novela: El arte narrativo de Alejandro Morales, Part I, Appeared In: La Opinión, Cultural Supplement "La Comunidad". Alarcón, Francisco X. (June 1, 1983).
- Permanencia y cambio en Caras viejas y vino nuevo, Appeared In: 11th National Association for Chicano Studies Convention, Eastern Michigan University. Ypsilanti, MI. Bustamante, Nuria. (April 1, 1983).
- Appeared In: Chicano Literature. Boston: Twayne, 126-28. Tatum, Charles M. (January 1, 1982).
- Doctor, Writer, Warrior Chief: La verdad sin voz, Alejandro Morales, Appeared In: The Bilingual Review/Revista bilingüe 9 (3): 276-279. Gonzáles Berry, Erlinda. (January 1, 1982).
- Introduction to the Chicano Novel, Appeared In: Milwaukee: Spanish Speaking Outreach Institute, pp. 31-38. Lewis, Marvin A. (January 1, 1982).
- La novela chicana escrita en español: cinco autores comprometidos, Appeared In: Ypsilanti, MI: Bilingual Press, 65-89. Rodríguez del Pino, Salvador. (January 1, 1982).

- Old Faces and New Wine, by Alejandro Morales, Translated by Max Martinez, Appeared In: Revista Chicano-riqueña 10 (4): 65-66. Ramírez, Arthur. (January 1, 1982).
- Appeared In: Review of Old Faces and New Wine. Revista chicano rriqueña 10.4, 65-67. Ramírez, Arthur. (January 1, 1982).
- Dos novelas de Alejandro Morales, Appeared In: Maize: Notebooks of Xicano Art and Literature 4.1 2, 6-8. Monleón, José. (January 1, 1981).
- Entrevista con Alejandro Morales, Appeared In: Maize: Notebooks of Xicano Art and Literature 4.1-2, 9-20. Monleón, José. (January 1, 1981).
- Appeared In: Review of Caras viejas y vino nuevo. Nuestro 5.7, 50-51. Xelina. (October 1, 1981).
- A Story About Coming of Age in the Barrio: Old Faces and New Wine by Alejandro Morales, Appeared In: Los Angeles Times. "The Book Review," p. 3. Del Olmo, Frank. (September 13, 1981).
- Caras viejas y vino nuevo: Análisis temático y estructural, Appeared In: Tinta, Volume 1, Num. 1, pp. 15-18. González, María. (May 1, 1981).
- Appeared In: Review of La verdad sin voz. Revista chicano-riqueña, Volume 8, Num. 4, pp. 83-84. Lewis, Marvin A. (January 1, 1980).
- La novela chicana de los setenta comentada por sus escritores y criticos, Appeared In: The Identification and Analysis of Chicano Literature. Ed. Francisco Jimenez. New York: Bilingual Press, 153-60. Rodríguez del Pino, Salvador. (January 1, 1979).
- Caras viejas y vino nuevo: Journey Through a Disintegrating Barrio, Appeared In: Latin American Literary Review. Gonzales Berry, Erlinda. (January 1, 1978).
- Chicano Literature in Spanish: Roots and Content, Appeared In: Diss. University of New Mexico. Gonzales Berry, Erlinda. (January 1, 1978).
- Choque e interacción en Caras viejas y vino nuevo, La verdad sin voz de Alejandro Morales, Appeared In: Cuadernos americanos. Somoza, Óscar U. (January 1, 1978).
- Tres dimensiones en la narrativa chicana contemporánea, Appeared In: In L. Carrillo, A. Martinez, C. Molina and M. Wood (Eds.), Canto al Pueblo: An Anthology of Experiences (pp. 92-98). San Antonio, TX: Penca Books. Sánchez, S. (January 1, 1978).
- Alejandro Morales, New Direction in Chicano Literature, Appeared In: La Guardia (Milwaukee, WI): 8-9. Alarcón, Francisco. (May 1, 1978).
- Barrio life in the fifties and sixties, Appeared In: Latin American Literary Review 5 (10): 148-150. Herrera Sobek, María. (January 1, 1977).
- Caras viejas y vino nuevo: Essence of the barrio, Appeared In: Bilingual Review/Revista bilingüe 4 (1, 2): 141-144. Lewis, Marvin A. (January 1, 1977).
- Interview with Alejandro Morales, Appeared In: Encuentro with Chicano Writers series. Santa Barbara: Center for Chicano Studies, University of California. Rodríguez del Pino, Salvador. Video Cassette Recording. 30 minutes. (January 1, 1977).

- La novela chicana de los setenta comentada por sus escritores y críticos, Appeared In: Bilingual Review/Revista bilingüe 4 (3): 240-244. Rodríguez del Pino, Salvador. (January 1, 1977).
- Appeared In: Review of Caras viejas y vino nuevo. De Colores Volume 3, Num. 4, pg. 80. Lomelí, Francisco A. (January 1, 1977).
- El desmoramiento y la transcendencia, Appeared In: (Review of Caras viejas v vino nuevo) Caracol 3.11, 22-23. Ramírez, Arturo. (July 1, 1977).
- Review of Caras viejas y vino nuevo, Appeared In: Booklist, Volume 73, Num. 21, pg. 1640. Butler, Darren C. (July 1, 1977).
- La literatura chicana: Conversación con Alejandro Morales, Appeared In: Cambio (Mexico) 6, pp. 8-11. Maciel, David. (March 1, 1977).
- Appeared In: A Selected and Annotated Bibliography of Chicano Studies. Lawrence, KS: University of Kansas Press, Item 263. Tatum, Charles M. (January 1, 1976).
- Caras viejas y vino nuevo, Appeared In: Chicano Perspectives in Literature: A Critical and Annotated Bibliography. Albuquerque: Pajarito Publications, pg. 44. Lomelí, Francisco A. and Donald W. Urioste. (January 1, 1976).
- Appeared In: Review of Caras viejas y vino nuevo, pp. 837-838. Benavides, Ricardo. (January 1, 1976).
- Nueva novela chicana en español, Appeared In: Defensa: Boletín de la Liga Nacional Defensora del Idioma Español, 4-5, 8-9. Nieto, Margarita. (November 1, 1976).
- Alejandro Morales y la narrativa chicana: El escritor y su mundo, Appeared In: "El gallo ilustrado" 736 [Sunday supplement of El Día (Mexico)] 1, pg. 15. Diez de Urdanivia, Fernando. (August 1, 1976).
- Appeared In: Review of Caras viejas y vino nuevo. Cuadernos hispanoamericanos 312, 783-85. Plaza, Galvarino. (June 1, 1976).
- Caras vemos ... Chicanos no sabemos, Appeared In: Vida Universitaria (Monterrey, NL) 1299, 18. Wong, Oscar. (June 11, 1976).
- Review of Caras viejas v vino nuevo, Appeared In: Cambio (Mexico), Volume 3. Butler, Darren C. (April 1, 1976).
- Review of Caras viejas y vino nuevo, Appeared In: Recent Books in Mexico: Bulletin of the Centro Mexicano de Escritores. Volume 23, Num. 3, pg. 9. Butler, Darren C. (April 1, 1976).
- Escrito en chicano, Appeared In: La cultura en México, 1181, ix. Escalante, Evodio. (March 31, 1976).
- Testimonios de la literatura chicana, Appeared In: La palabra y el hombre (Universidad Veracruzana), Nueva época 17, 98-99. Ventura Sandoval, Juan. (March 1, 1976).

## **Contracts, Grants and Sponsored Research**

### **Grant**

Morales, Alejandro, ICWT TRANSLATION GRANT, \$3,000.00. (2007 - 2008).

Morales, Alejandro, American Booksellers Association Minority Bookseller Education Grant. (1992).

Morales, Alejandro, UC Mexus. (1992).

Morales, Alejandro, California Arts Council Small Press Grant. (1990 - 1991).

Morales, Alejandro, UC Mexus. (1989).

### **Other**

Morales, Alejandro, National Endowment for the Arts Small Press Fellowship. (1991 - 1992).

Morales, Alejandro, National Endowment for the Arts Creative Writing Fellowship. (1983).

Morales, Alejandro, Southern Fellowship Grant from the Mellon Foundation. (1982).

## **TEACHING**

### **Doctoral Committee**

2013 - Present, Cristina Rodriguez, Member  
2013 - Present, Roberto Ayala, Member  
2012, Fabio Chee, Member  
Member of PhD exam committee and Director of the dissertation.  
2011, Cynthia Quintero, Member  
Member of PhD exam committee and Director of the dissertation.  
2011, Veronica Quesada, Member  
Member of PhD exam committee and Director of the dissertation.  
2008, Jose Torres, Member  
2008, Stephanie Fetta, Member  
Member of PhD exam committee and Director of the dissertation.  
2007, Manuel Albaldejo Martinez, Member  
American Literature University of Alicante, Alicante, Spain  
2007, Margarita Lopez, Chair

### **Doctoral Candidacy Committee**

2007, Fabio Chee, Member  
2006, Juan Buriel, Member  
2006, Veronica Quesada, Member

## **SERVICE**

### **Department Service**

Department of Spanish and Portuguese Education Abroad Program Liaison.

Advisor, Graduate Students.

Graduate Studies Committee.

Teaching Evaluations Committee.

Undergraduate Program Committee.

Advisor, Undergraduates Spanish Majors.

Department Colloquia Committee. (2005 - Present).

Chicano Literary Contest Committee. (1994 - Present).

Curriculum Committee. (2005).

Director, Chicano Literary Contest. (1994 - 1996).

Chair, Chicano Latino Literature and Culture Graduate Emphasis Committee. (1990 - 1991).

Chair, Visiting Lectures and Faculty Committee. (1990 - 1991).

Director, Chicano Literary Contest. (1979 - 1980).

Director, Chicano Literary Contest. (1976 - 1978).

## **University Service**

Representative, Academic Senate.

Humanities Research and Travel Committee.

Member, La Raza Association.

Participant, Summer Educational Enrichment Program.

Member, Senate Committee for Community Education. (1992 - Present).

Member, Senate Board on Undergraduate Scholarships, Honors and Financial Aids. (2007 - 2010).

UCI visiting faculty member at the University California Washington DC Program. (2006 - 2007).

Member, Education Abroad Program Senate Committee. (1992 - 1994).

Director, UCI Tustin High School Creative Ideas in the Humanities Program. (1985 - 1987).

Member, Chancellor's Affirmative Action Committee. (1985 - 1986).

Director, Bowers Museum Project on the study of the Mexican American Experience in Orange County, sponsored by the Mexican American Council of the Bowers Museum Foundation. (1982).

Chairperson of the Historical Committee, Bowers Museum Mexican American Council for the Americans. (1981 - 1982).

Chairperson, Committee on Undergraduate Honors and Scholarships. (1981 - 1982).

Faculty Representative, Minority Education Project Committee. (1981 - 1982).

Faculty Advisor, Graduate Fulbright Scholarships. (1980 - 1982).



Chairperson, Humanities Majors Committee. (1979 - 1980).

Member, Committee for Chicano Scholar Colloquium. (1978 - 1979).

Member, Chancellor's Affirmative Action Committee. (1976 - 1977).

## **Public Service**

I have also become involved with the Puente Project, which guides community college students to the University of California. Additionally, I have worked with Golden West, Cerritos, and Rancho Santiago Community Colleges.

Puente Mentor, Mentored Chicano/Latino Community College students in writing and research, Golden West College. Huntington Beach, CA.

I have been actively involved with local elementary, intermediate and high schools. In particular I have worked with Santa Ana and Tustin elementary, intermediate and high schools. (1991 - Present).

Mentor, College Bound Today Mentoring Program. (March 2, 2013 - March 1, 2016).

During this merit review period I have worked with local high school visiting classes made up of at risk kids. I am currently working with Mr. Marc Petrie, math teacher, at Perris High School, Perris, CA introducing at risk students to the University of California. (2009).

I participated in the PEN America West Project "Writers in the Classroom". (1996 - 1997).

Career Day Presentation. My careers as a teacher and writer, Remington Elementary School. Santa Ana, CA. (1992).

Lecture on my experiences as a writer and the importance of a good education, Santa Margarita High School Rancho Santa Margarita, CA. (1992).

Spoke about my writing and encouraged the students to study hard and learn English, ESL class. Currie Middle School. Tustin, CA. (1991).