

UCI School of Social Sciences

Department of Anthropology

3151 Social Science Plaza
Irvine, CA 92697-5100
(949) 824-1207
<https://www.anthropology.uci.edu>

Roxanne Varzi

Full Professor

Anthropology and Visual Studies

University of California Irvine

EDUCATION

- 2002 **Ph.D. Columbia University, New York, NY**
Social Cultural Anthropology
- 1999 **MPhil. Columbia University, New York, NY**
Social Cultural Anthropology
- 1993 **B.A. The American University, Washington D.C.**
International Relations
- 1995-97 **The University of Washington, Seattle, WA**
Graduate Coursework in Persian Literature and Anthropology
- 1994, 1996 **Teheran University, Deh Kodah Language Institute, Tehran, Iran**
- 1991-92 **American University in Cairo, Cairo, Egypt**

SKILLS:

**Field and Archival Research; Research Design; Multimodal Methods;
Ethnography, Video-production, Documentary making, Public speaking,
Academic Writing, Dramatic writing, Expository writing and Fiction Writing.
Anthropology of Iran, Religion, War, Media, Public Space, Film Studies.
Dyslexia Advocate and Disability Ally**

ACADEMIC POSITIONS

- 2019-present **University of California, Irvine**, Irvine California, Full Professor
- Department of Anthropology
- Department of Film and Media Studies
- Department of Visual Studies
- Critical Theory
- Culture and Theory PhD program

Middle East and Africa Major
 Persian Studies Minor
 Religious Studies
 Center for Global Peace and Conflict Studies
 2009-2019 **University of California, Irvine**, Irvine California, Associate Professor
 2005-2009 **University of California, Irvine**, Irvine California, Assistant Professor
 2017 **UCDC, Washington DC**, Visiting Professor, Fall Quarter
 2007 **University of Lund**, Sweden, Visiting Professor, UC-EAP Summer
 2004-5 **School of Oriental and African Studies, University of London**
 Lecturer, Department of Anthropology and Sociology
 2004-5 **University of Oxford**, St Antony's College, Visiting Senior Iran Fellow
 2002-04 **New York University**, New York, NY
Woodrow Wilson Post-Doctoral Fellow International Center for
 Advanced Studies and Instructor, Department of Anthropology

PUBLICATIONS

Books

2023 *Death in a Nutshell: An Anthropology Whodunit*, Bouncing Box Press
 2023 *Death in a Nutshell: An Anthropology Whodunit*, Audible Books
 Edition. Narrated by Author.
 2016 *Last Scene Underground: An Ethnographic Novel of Iran*, Stanford
 University Press.
 2016 *Last Scene Underground: An Ethnographic Novel of Iran*, Audible
 Books Edition. Narrated by Author.
 2006 *Warring Souls: Media, Martyrdom and Youth in post-Revolution Iran*,
 Duke University Press.

Sole-Authored Pieces in Scholarly Venues

2023 "Aristotle's Fieldnotes" *Anthropology and Humanism*
 2023 "No Wings to Fly to God." *Journal of Cultural Anthropology*
 2020 "Mother Bard, Fight or Flight? An Ethnography of May." *American Ethnologist*

- 2019 *Act One to The End: Ask the Ayatollah, a One-Act Play* **Journal of Comparative and Continental Philosophy**
- 2019 Finding Home, **Journal of Humanistic Anthropology**
- 2018 Hijacking the Elevator, **Cultural Anthropology, Hotspots**
- 2018 *The Knot in the Wood: The Call to Multimodal Anthropology* **American Anthropologist**
- 2014 "Pictura Poesis: The interplay of Poetry, Image and Ethnography in Forough Farrokhzad's "The House is Black" **Off Screen**
- 2014 "Keeping it Reel: 'Reality's' Role in the Production and Reception of Independent Iranian Cinema," **Film International**
- 2013 "Facing the Future: The Artistic and Diasporic Afterlife of the Iran-Iraq War." **Anthropology of the Middle East**
- 2013 "On The Whole World Blind," **Public Books**
- 2011 "Iran's French Revolution: Religion, Philosophy, and Crowds" **Annals of the American Academy of Political and Social Science**
- 2011 "Youth in Iran" in "A Generation On the Move: Insights into the conditions, aspirations and activism of Arab Youth." **Issam Fares Institute for Public Policy & International Affairs**, American University of Beirut Press
- 2008 "Iran's Pieta: Motherhood, Sacrifice and Film in the aftermath of the Iran-Iraq War" **Feminist Review**
- 2000 "Iran Gardi" **Public Culture**
- 1998 "Mercury Rising: Tajik Refugees in Kyrgyzstan" **Silk Road, Journal of Central Asian Studies**

Sole-authored Scholarly Book Chapters

- 2021 Acting Out: Hamed Taheri and the Transformative Power of Iranian Underground Theater **Performing Iran** I.B.Tauris
- 2020 Flash Ethnography "Mother Bard" **American Ethnological Society**
- 2020 Ethnographic Fiction: The Space Between in **Writing Anthropology: Essays on Craft and Commitment**, Duke University Press
- 2020 Am I an Immigrant in **My Shadow is My Skin: Voices from the Iranian Diaspora**, University of Texas Press
- 2014 "A Grave State: Rakshan Bani-Etemad's Mainline" in **Iranian Cinema in a Global Context: Politics, Policy, Form**, Routledge Press
- 2002 "A Ghost in the Machine: The Cinema of the Iranian Sacred Defense" **The New Iranian Cinema: Politics, Representation and Identity**, IB Tauris

Sole-authored Scholarly Essays in non-Academic Venues

- 2022 "Iranian protesters are part of a worldwide fight for women's rights" *The Guardian*
- 2021 Veiled Performance: The Politics of Tehran's Theater Scene *Stranger's Guide*
- 2020 "A Mask In The OC Has Become As Heated As a Veil in Iran" *LA Times*
- 2018 "Nicht hier und nicht dort" *Le Monde Diplomatique*
- 2018 "Trump and the Protesters: From Iran to Orange County," *Counterpunch*
- 2017 "Bin Ich Eine Immigrantin?" *Le Monde Diplomatique*
- 2017 "Am I an Immigrant" *London Review of Books Blog*
- 2017 "The Truths Fiction Tells: What literary invention can reveal about the reality of the Iranian Revolution." *Stanford University Press Blog*
- 2016 "Shock and fear, or hope for change?" *Detroit Free Press*
- 2016 "Persia is My Heart" *Academic Books Combined*
- 2015 "Fictive Truths" *Aeon Magazine of Ideas and Culture*
- 2014 "Ethnographic Fiction: The Space Between" *Savage Minds*
- 2008 "Miniskirt Democracy: Muslim Women's Memoirs" *London Review of Books*
- 2008 "Seeking Martyrdom: Dying for an ideal" in *Tehran Transit*, Trolley Books; Verlag Publishers, German language edition, London
- 2007 "Diary: A Visit to the Martyr Museum," *London Review of Books*
- 2005 "Pulling Focus on Kiarostami's Iran," *Eastern Art Report*

Scholarly Review Essays and Encyclopedia Entries

- 2021 "Stan Brakhage and Ethnographic Praxis." with McGrath, Andrew. In *Oxford Bibliographies in Anthropology*. Oxford University Press
- 2017 Review, Mohammad Malas, The Dream: The Diary of a Film *Anthropology of the Middle East*
- 2003 Entries: Yusuf Shahin, Nagib Mahfouz, Mohsen Makhmalbaf, Makhmalbaf family, Tahimeh Milani, Persian script, Shiism, Rakhsahan Bani Etemad, Ali Khomeini, *Encyclopedia of the Modern Middle East and North Africa*, Macmillan Reference
- 2002 "Picturing Change: Mohsen Makmalbaf's Kandehar" *American Anthropologist*

Ethnographic Film, Sound and Theater

- 2022 *Yalda: An Iranian Twelfth Night*, Drama
- 2022 *No Wings to Fly to God*, 8 min. Sound Installation created for **SoundPedro** and at **Cultural Anthropology**
- 2020 *Sidewalk Sale*, **One Minute Play Festival**
- 2019 *Splinters of a Careless Alphabet* 90 min, Drama.

- 2018 *Tebran Tourist* 30 min, Filmed in Iran, Produced in the U.S.A. Writer, producer, director, cinematographer and editor
- 2017 *Salton Sublime* Video and Sound, commissioned by the **Ohrenhoch Gallery**, Berlin, Germany
- 2016 “Fuzul,” ***Magic of Persia Contemporary Art Prize The Future of Iranian Theatre***
- 2011 The Whole World Blind, 30-minute looped sound installation 2013 ***Public Books***, a project of Public Culture Journal
- 2009 Plastic Flowers Never Die, 35 minutes, Filmed in Iran, Produced in the USA. Writer, producer, director, cinematographer and editor. ***Documentary Educational Resources (DER)*** 2009 and ***Kanopy*** and ***Alexander Street Press***

Ethnographic Short Stories

- 2007 “Mashti,” ***Anthropology and Humanism Quarterly***, Winner Short Story Award for Fiction
- 2006 “The Witness,” in *Let Me Tell You Where I’ve Been: New Writing By Women Of The Iranian Diaspora*, ***University of Arkansas Press***.
- 2000 “The Caravan” ***New York Press***
- 1999 “The Pelican” *A World Between: Fiction, Poetry and Essays by Iranian-Americans*, ***George Braziller***
- 1999 “Refugee” ***American Magazine***, Washington, D.C.

HONORS

- 2023 Outstanding Teaching Award, School of Social Sciences, UC, Irvine
- 2020 Outstanding Teaching Award, School of Social Sciences, UC, Irvine
- 2019 Outstanding Teaching Award, School of Social Sciences, UC, Irvine
- 2018 *Tebran Tourist*, Winner, ***Best Shorts Film Awards***, Women Filmmakers
Honorable mention, ***LA Underground Film Forum***
Honorable mention, ***Iranian Film Festival***, San Francisco
- 2016 **Gold Medal**, *Last Scene Underground: An Ethnographic Novel of Iran*, Palo Alto: Stanford University Press. ***Gold Medalist (in fiction) in the 2016 Independent Publisher Book Awards (IPPY), sponsored by the Independent Publisher Book Award***
- 2015 Invited artist, Bid Book, Sienna’s Application for ***European Capital of Culture***
- 2007 Winner, Short Story Award, ***Society of Humanistic Anthropology***
- 2007 Warring Souls: media, martyrdom and youth in post-Revolution Iran, Short-listed for the ***British Society for Middle Eastern Studies Book Prize***.

- 2007 Warring Souls: media, martyrdom and youth in post-Revolution Iran, Short-listed for the **Cambridge University, Middle East Center, British-Kuwait Friendship Book Prize in Middle Eastern Society**
- 2003 Foundation for Iranian Studies, Honorable Mention for **Best Dissertation Award**
- 1993 Petra Kelly Memorial Award, School of International Service, **American University**, Washington D.C.

GRANTS AND AWARDS

- 2021 **Illuminations Grant**, Chancellor's program to bring the Arts to Campus, for production of play, *Shabe-e Yalda*
- 2019/21 **Deans Workshop Grant** to workshop play, *Splinter of a Careless Alphabet*
- 2019 **Illuminations Grant**, Chancellor's program to bring the Arts to Campus, for production of play, *Splinter of a Careless Alphabet*
- 2017 **Illuminations Grant**, Chancellor's program to bring the Arts to Campus, for production of *Together Tea*, UCI
- 2017 **UCHRI Conference Award** for *Digital Persianate* with Babak Rahimi at UCSD
- 2016 **Documentary Production Grant**, For work on second film, *Tehran Tourist*, Center for Persian Studies Center, UCI
- 2015 **Teaching and Technology Innovation Award Social Sciences**, UCI, to develop an online course, Declined
- 2015 **Faculty Research Grant** Center for Persian Studies, UCI, for Documentary production
- 2013 Member, University of California, **UCHRI Multi-Campus Working Group on Religion and Public Space**, UC-wide
- 2012/13 **President's Faculty Research Fellowships in the Humanities** University of California, UC Humanities Research Institute, CA
- 2012/13 Research Fellow, **IFK Internationales Forschungszentrum Kulturwissenschaften**, Vienna, Austria
- 2012/12 **Center for Global Peace and Citizenship**, UCI, seed grant.
- 2007/8 Fellow, **Wissenschaftskolleg zu Berlin**, (Institute for Advanced Sciences/Studies) and guest fellow also at the Zentrum für Literatur- und Kulturforschung (Center for Culture and Literature), Berlin, Germany.
- 2007/8 **Junior Faculty Career Development Award**, University of California, Irvine.
- 2004/5 **Distinguished Senior Iranian Visiting Fellow**, St. Antony's College, **Oxford University**, England

- 2002/4 **Woodrow Wilson Post-Doctoral Fellowship in the Humanities**, International Center for Advanced Studies, **New York University**.
- 2003 **University of Pennsylvania**, Department of Middle East Studies, post-production grant for documentary on Iran war propaganda.
- 2001/2 *Rockefeller Post-Doctoral Fellow*, **The Kroc Institute for Peace and Conflict Studies, University of Notre Dame**, Indiana. (Declined)
- 2002 Markle Foundation New Media Fellow, **Centre for Law, Media and Society, Wolfson College, Oxford University**, Oxford, UK, Hilary Term.
- 1999/2 **Fulbright-Hayes**, Doctoral Dissertation Research Award, Tehran, Iran.
- 1997/2 *Presidential Scholarship*, **Columbia University**, New York, NY.
- 1997/02 *Faculty Fellow*, Anthropology Department, **Columbia University**, New York, NY.
- 1998-99 *Title VI Foreign Language and Area Studies Fellowship*, **Columbia University**, New York, NY.
- 1998 Scheps Pre-Dissertation Summer Research Award, Department of Anthropology, **Columbia University**, New York, NY.
- 1996-97 *Title VI Foreign Language and Area Studies Fellowship*, **University of Washington**, Seattle, WA.
- 1995 *Social Science Research Council Grant*, Summer Institute for the Study of Central Asian Languages, Tajik Language, **University of Washington**, Seattle,

Research and Teaching Interests

Multi-modal Anthropology; Visual Anthropology, Video and Sound Theory and Production, Experimental Ethnography, Ethnographic Methods; Ethnographic Filmmaking; Sound Ethnography; Iranian & World Cinema; Production of Space (cities, public performance, rituals, memorials) Iran; Islam (mysticism, religion and the state); Cultural production and war (museums, cemeteries, shrines, martyrdom); Anthropology of Performance (Iranian theater and film); Anthropology of art, Theater.

RESEARCH CONDUCTED

- 2005-2012 War Images, **Tokyo, London, Berlin, New York, Los Angeles**
- 2014 University of California, **UCHRI** Multi-Campus Working Group on Religion and Public Space, Sacramento Site Visit, Sacramento, CA

2012/13	Paris, Tehran, Vienna: Funded by IFK, Vienna, UCHRI, Center for Global Peace and Citizenship, UCI, on the life and work of Henry Corbin.
2007/8	Berlin, Germany: Funded by the Wissenschaft Collegem zu Berlin on Iranian Performance in Europe.
1999-2000	Tehran, Iran: Fulbright Hayes Doctoral Dissertation Research Award. Production of Public Space and Culture in post-Revolution Tehran.
1998	Tehran, Iran: Funded by Columbia University. Visited Farabi Film Foundation, National Film Archive and film shoots, interviewed film directors and producers, actors, and crew.
1998	Osh, Kyrgyzstan: Interviewed Tajik Refugees and UNHCR Field workers.
1994/1996	Tehran, Iran: Museum of Contemporary Art and Tehran University Faculty of Fine Arts, Interviewed painters, professors and art students.
1991-1992	Cairo, Egypt: Interviewed Egyptian and Lebanese women writers, including Nawal al- Saadawi.

COURSES DEVELOPED & TAUGHT

Anthropology of Global Religion, Winter 2023

Multi-Modal Anthropology, Spring 2019, Fall 2019, Winter 2021

Anthropology PhD Writing Seminar, UCI, Winter 2016, Spring, 2017, Winter 2018, Winter 2020, Spring 2021, Winter 2022

Anthropology of War (updated) UCDC, Washington D.C Fall 2017

Anthropology of Religion Undergraduate, UCI Winter 2015, Winter 2018, Winter 2020

Anthropology PhD Pro-Seminar C, UCI, Spring 2015

Modern Iran: Cinema and Society UCI, 2014, 2015, 2016, 2017, 2019, 2023*

Exploring Narrative: Anthropology Writing Seminar, 180 Series, Undergraduate, (180W) UCI, Fall 2010, Spring 2011, Fall, 2012, Spring 2013, Winter 2014, Spring 2017, Fall 2019 Winter 2021, Fall 2021*

Cinema and the City, Graduate and Undergraduate, UCI, Fall 2010,

Anthropology of Performance Graduate Seminar, UCI, Spring 2010 (canceled after first week due to low enrollment)

Visual Anthropology Undergraduate, Fall 2008 UCI, Winter 2009, Spring 2011, Winter 2022

Visual Anthropology, Graduate Seminar, Fall 2008, Spring, 2015 Spring 2017, Fall 2021

Anthropology of War (30A) Fall 2005 UCI, Fall 2006 UCI, 2007 Lund, Sweden

Modern Iran Spring 2004 NYU Winter 2006 UCI, Fall 2006 UCI, Spring 2010, Winter, 2011

Visual Culture and Anthropology of Film, Graduate Seminar, Spring 2006 UCI

Producing the Middle East, Graduate Seminar, Spring 2007, Fall 2010, Winter 2011

Ethnography of the Near and Middle East Fall 2004 (M.A and B.A.) SOAS

Anthropology of Film Spring 2005 (M.A and B.A.) SOAS

Culture and Media of War Spring 2003, NYU

*Teaching Excellence Recognition

ACADEMIC TALKS

Keynotes, Plenaries and Invited Colloquiums

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| 2023 | Climate School, Workshop on Multi-Modal Methods Columbia University |
| 2023 | Death in a Nutshell, Book talk New School for Social Research |
| 2023 | Methods Workshop, Department of Anthropology, Oslo University |
| 2023 | Film Screening and Discussion, New School for Social Research , The Sex Tech Lab and Gender Studies |
| 2023 | Colloquium, The French in Iran, Maison Francaise, Columbia University |
| 2022 | Presenter, Imaginal Conference, Center for the Study of World Religions, Harvard Divinity School, Harvard University |
| 2021 | Guest author, Oxford University Anthropological Society Book Club, Anthropofiction Oxford University |
| 2020 | Annual Departmental Lecture Series (Institutskolloquium) Institute Fur Ethnologie, Anthropology Department, Goethe University Frankfurt, Germany |

- 2020 “Tiny Island: A Workshop On Flash Ethnography with Professor Roxanne Varzi” Workshop Series, *Ethnography Beyond the Vignette*, Anthropology Department, **Stanford University**
- 2021 Near Eastern Languages and Cultures Bilingual Series, Tehran Tourist, Film and Talk, **UCLA**, Los Angeles, CA, Postponed due to COVID
- 2020 Barbara Silver Horowitz Scholars of Distinction Program, **Barnard College**, NY, NY
- 2018 Guest Speaker in Peter Sellars’ *World Cultures* Course, **UCLA**, Los Angeles, CA
- 2018 Convener and discussant of *Digital Persianate*, **UCSD**, San Diego, CA
- 2017 Playing with Fire: Iran, Ethnography, and the Question of Genre, **The New School**, Global Studies and Anthropology and New York, NY
- 2017 Keynote Speaker, *Festival of the Arts*, California State University, Sacramento, CA
- 2017 Peter Sellars and Roxanne Varzi in conversation about *Last Scene Underground*, *Illuminations* and *Anthropology*, University of California, Irvine
- 2017 On the Psyche and the Boundary of the Political, Screening Scholarship, “Ethnographic Play” **Special Panel, CAMRA**, University of Pennsylvania, Philadelphia, PA
- 2016 “Engaging Iran” **San Jose State University**, San Jose, CA
- 2016 Book Reading, *Last Scene Underground*, *New Writing Series, Department of Writing*, **UC San Diego**, CA
- 2016 “Ethnographic writing, Colloquium, *Department of Anthropology*, **UC San Diego**
- 2015 MRG Working Group on Religion in Public Sphere, **UCHRI 2015: UC Santa Barbara**
- 2014 “Academia and Activism,” Keynote address at **CAMRA, University of Pennsylvania**, Philadelphia, PA
- 2012 “Iran’s French Revolution,” **Internationales Forschungszentrum Kulturwissenschaften**, Vienna, Austria
- 2011 The Martyrdom Mystique: The Iran-Iraq War and its Artistic Afterlife, *Ritual Dynamics Socio-Cultural Processes from a Historical and Culturally Comparative Perspective*, Lecture and workshop, **The University of Heidelberg**, Germany
- 2011 “Women and War” Panelist with Geena Davis and Abigail Disney, **UCI, Center for Living Peace and UCI**, Irvine, CA
- 2011 **Plenary**, Zarrin-Kelk retrospective, **University of Southern California**, Los Angeles, CA
- 2010 **Plenary**, *Document: Iranian-Americans in Los Angeles*, **Fowler Museum UCLA**, Los Angeles, CA

- 2010 Document/Documenta, Colloquium, Comparative Literature
Department, **UC, Irvine**, Irvine, CA
- 2010 “Reel Life: Experiments in Ethnographic Film-making,” Anthropology
working group Culture, Power, and Social Change **UCLA**, Los Angeles,
CA
- 2009 **Keynote**, *Rethinking Jihad: Ideas, Politics and Conflict in the Arab World* and
Beyond, Centre for the Advanced Study of the Arab World, **University
of Edinburgh**, Scotland
- 2008 “Hanna Arendt in Tehran: Performing the Middle East in Berlin”
Wissenschaftskolleg zu Berlin, (Institute for Advanced
Sciences/Studies) Berlin, Germany
- 2008 “Projecting/re-projecting the Nation During and After war,” **Frankfurt
University** (Germany), Department of Cultural Anthropology and
European Ethnology. Research Group: Transnationalism and Critical
Ethnography, Frankfurt, Germany
- 2008 **Plenary**, *The Cinema of Rakshan Bani-Etemad*, University of London,
School of Oriental and African Studies, London, England
- 2007 “Ethnography to Film,” (post-film Colloquium) Anthropology
Department, **Pomona College**, Claremont, CA
- 2007 **Distinguished Lecture**, *Abbasi Program in Islamic Studies Lecture Series*,
Stanford University, Palo Alto, CA
- 2007 “Mosques and Museums,” Anthropology Colloquium, **University of
Pennsylvania**, Philadelphia, PA
- 2007 “The Mourning After the Iran Iraq War,” Greater Boston
Anthropology Consortium Colloquium Series, sponsored by **Wellesley
College**, Wellesley, MA
- 2006 “Reel to Real: War, the visual medium and the channeling of a new
Islamic Reality in post-Revolution Iran,” Visual Culture Colloquium,
State University of New York, Binghamton, New York
- 2006 “Iran, the Censoring Muse,” *Mellon Colloquium on Anthropology, History and
the Critical Imagination*, **New School University**, New York, NY
- 2005 “Colloquium and seminar on the Iran-Iraq War,” **St Antony’s College,
Oxford University**, Oxford, England
- 2004 “Dying to be displayed: Post-war Public culture in Tehran,”
Anthropology Colloquium, **University of Chicago**
- 2004 “Filming the Iran-Iraq War,” Anthropology Colloquium, **Notre Dame
University**, South Bend, IN

- 2003 "Taziyeh and War" *Spectacles of Suffering*, Center for Religion and Media Workshop, **New York University**, New York
- 2003 "Martyrs and Monuments: The Cultural Aftermath of the Iran-Iraq War," Department of Anthropology Colloquium, **New York University**, New York
- 2003 "Iranian War Films," *Colloquium Series in Social Construction and Subjectivity*, Institute for the Humanities, **University of Manitoba**, Winnipeg, Canada
- 2003 "Shooting Soldiers, Shooting Film: The Cinema of the Iranian Sacred Defense," International Center for Advanced Studies, **New York University**, New York
- 2003 "Shooting Soldiers, Shooting Film: The Cinema of the Iranian Sacred Defense," *Area Studies Art Series Lecture*, **University of Pennsylvania**, Philadelphia, PA
- 2002 "Visionary Terrains of post-Revolution Iran," *Clash of Civilizations Lectures*, St. Antony's College, **Oxford University**, Oxford, England
- 1996 "Mercury Rising: Tajik Refugees in Kyrgyzstan," **University of Washington**, Department of Anthropology Colloquium, Seattle, WA

Papers Presented at Conferences and Symposiums

- 2022 *Splinters of a Careless Alphabet* Reading and talk about play on my Henry Corbin, "Adventures in the Imaginal: Henry Corbin in the 21st Century Center" Center for the Study of World Religions, **Divinity School, Harvard University**
- 2019 "Henry Corbin Philosopher in Tehran" The International Union of Anthropological and Ethnological Sciences (I U A E S), Commission on the Anthropology of the Middle East **Jagiellonian University**, Krakow, Poland
- 2017 "Filming in the Dark: the long exposure and short death of a film soundtrack" *American Ethnological Society*, Stanford University
- 2015 "Who Writes Iran," Roundtable, *Middle East Studies Association Annual Meetings*, Denver, CO
- 2015 *Last Scene Underground* Book Talk and Launch, **Persian Center, UCI**
- 2014 Spiritual Topographies, "Moving Messiahs," **UCHRI MRG, UC Davis, CA**
- 2014 "Intimacies of War," **University of Colorado**, Boulder, CO
- 2014 "Being Undisciplined: What Are the Stakes of Interdisciplinary Work Today?" Department of History, **UCI**, Irvine, CA
- 2014 "Acting Out in Tehran" Performing the Iranian State, **UCSD**, San Diego, CA

- 2014 "On the Ethnography of Sound," **Le Cube, Paris**, Anthropologie Numerique, Paris, France
- 2013 "Iran: Art and Discourse," **The Asia Society**, New York, NY
- 2013 "Spaced Out: Visual Shifts and Life in Contemporary Tehran," From Tehran to Tahrir, Public Space Redefined, **University of Pennsylvania, Annenberg Center**, Philadelphia, PA
- 2011 "In between Iran and a Rock Space: Neo-reality and the exportation of performance in No One Knows about Persian Cats," *Cinema in Iran: Circulation, Censorship and Cultural Production*, **Berlin Institute for Cultural Inquiry**, Berlin, Germany
- 2011 Living Peace Series: Women, War & Peace, Panel member with Geena Davis and Abigail Disney **Center for Living Peace and UCI**, Irvine, CA
- 2011 Invited Speaker, **George Washington University**, *Iran in Transition*, Washington, DC
- 2011 *Documenting War* panel, **Cultural Studies Association**, Annual conference, Chicago, Ill
- 2010 "Love and Terror" participant, conference and workshop sponsored by the **Center for Ethnography, UC Irvine**, Irvine, CA
- 2010 "Portraits," Rethinking Iranian Nationalism, **University of Texas**, Austin, TX
- 2009 Walls Conference, "Black Walls" German Studies Department Workshop, **University of California**, Irvine, Irvine, CA
- 2008 "Women on the Edge," Visioning the Urban, Gender Studies Workshop at the Cynthia Nelson Institute for Gender and Women's Studies, **American University in Cairo**, Cairo Egypt
- 2007 "Mothers, martyrdom, memorials and media in the Iran-Iraq War" *Symposium on Middle Eastern Media*, School of Communications, **Northwestern University**, Evanston, Illinois
- 2006 "Public Space in Tehran" *Middle East Experts Workshop*, **University of Chicago**, Chicago, Illinois
- 2002 "Visionary Terrains: Youth, Identity and Space in post-Revolution Iran," *Middle East Studies Association 36th Annual Meeting*, Washington D.C.
- 2002 "Writing and Researching Iran" *Bicultural Ways of Knowing: Iranian-American Narratives*, Teachers College, **Columbia University**, New York, NY
- 2001 "Neo-realism and Ethnography: a Question of Frame and Focus," *Critique Journal's Annual Symposium*, St. Paul, MN
- 2001 "Shifting Subjects: Teens in Tehran," *Cities and Citizenship: Questions of Comparison* sponsored by the **Social Science Research Council and**

**Centre d'Etudes et de Recherches sur le Moyen-Orient
Contemporain, Beirut, Lebanon**

- 2000 "Re-forming Religious Identity in Iran," *Public Policy and National Identity in a Comparative Perspective*, **Princeton University**, Princeton, NJ
- 1999 "A Ghost in the Machine: The Cinema of the Iranian Sacred Defense," *Iranian Cinema Conference and Film Festival*, University of London, **School of Oriental and African Studies, National Film Theatre**, London, England
- 1998 "The Pelican," *Second Generation Iranian Writers*, Departments of Comparative Literature and Near Eastern Studies, **University of Texas at Austin**, Austin, TX

FILM SCREENINGS

- 2023 *Tebran Tourist* Screening + Discussion with Director Roxanne Varzi, **Laguna Beach Cultural Arts Center**
- 2020 *Tebran Tourist* Screening + Discussion with Director Roxanne **Varzi**, **Frida Cinema**, Santa Ana, CA
- 2020 *Tebran Tourist* Near Eastern Languages and Cultures, **UCLA**, Los Angeles, CA (Canceled due to Covid)
- 2018 *Tebran Tourist*, Screening, **UCI Persian Studies Center**, Irvine, CA
- 2015 *Plastic Flowers Never Die*, Screening, **UCI Persian Studies Center**, Irvine, CA
- 2013 *Plastic Flowers Never Die*, Screening, **Noor Film Festival**, Laemmle Theater, Beverly Hills, CA
- 2013 *Plastic Flowers Never Die*, Screening, Center for Middle Eastern Studies and Department of Anthropology and Department of Film, **Yale University**, New Haven, CT
- 2012/13 *Plastic Flowers Never Die*, Screening, **Iranian Film Festival Australia**, Brisbane, Melbourne, Canberra, Sydney, Adelaide
- 2011 *Plastic Flowers Never Die*, Screening, **INTIMATE LENS FILM FESTIVAL**, Caserta, Italy
- 2011 *Plastic Flowers Never Die*, Screening, **Visual Methods Research Conference**, The **Open University Milton Keynes**, UK
- 2011 *Plastic Flowers Never Die*, Screening **Cairo Documentary Festival**, Cairo Egypt
- 2010 *Plastic Flowers Never Die*, Screening, **Iranian International Film Festival**, Art Institute, San Francisco, CA
- 2010 *Plastic Flowers Never Die*, Screening **NewFilmmaker's @ Anthology Film Archives**, New York, NY

- 2010 *Plastic Flowers Never Die*, Screening **Film and Media Center**, University of California, Irvine, Irvine, CA
- 2010 *Plastic Flowers Never Die*, Screening **Women's Film Festival**, Chennai, India
- 2010 *Plastic Flowers Never Die*, Screening, **5th Annual Women's International Film & Arts Festival**, Miami
- 2009 *Plastic Flowers Never Die*, Screening **International Festival of Ethnological Film**, Belgrade, Serbia
- 2009 *Plastic Flowers Never Die*, Screening **Days of Ethnographic Film**, Moscow, Russia
- 2009 *Plastic Flowers Never Die*, Screening, **DocuDays, Beirut International Documentary Festival**, Beirut, Lebanon
- 2009 *Plastic Flowers Never Die*, Screening, **DOCSDF**, Mexico City, Mexico
- 2008 *Plastic Flowers Never Die*, Screening, **Society for Visual Anthropology, Film, Video and Interactive Media Festival**, American Anthropological Association Meetings, San Francisco, CA
- 2008 *Plastic Flowers Never Die*, Screening, **Middle East Studies Association Annual Meeting; Film Festival**, Washington, DC
- 2008 *Plastic Flowers Never Die*, Screening, **Chapman University**, Orange, CA
- 2008 *Plastic Flowers Never Die*, Screening, **Uqbar Project Space Gallery**, Berlin, Germany
- 2008 *Plastic Flowers Never Die*, Screening, **Boston International Film Festival**, Boston Massachusetts
- 2008 *Plastic Flowers Never Die*, Screening **NewFilmmaker Series LA**, Museum of Architecture and Design, Los Angeles, CA
- 2008 *Plastic Flowers Never Die*, Screening and discussion **Zentrum für Literatur-und Kulturforschung (Center for Culture and Literature)**, Berlin, Germany
- 2007 *Plastic Flowers Never Die*, Screening and discussion, **Anthropology Department**, Pomona College, Claremont, CA

Play Readings

- 2022 *Yalda: An Iranian 12th Night*, **New Swan Shakespeare Center and Illuminations, UC Irvine**, Directed by *Eli Simon*
- 2022 *Splinters of a Careless Alphabet* Reading and talk about play on my Henry Corbin, “Adventures in the Imaginal: Henry Corbin in the 21st Century

Center” Center for the Study of World Religions, **Divinity School, Harvard University**

- 2020 *Splinters of a Careless Alphabet*, full length play, written and directed by Roxanne Varzi, Zoom table Read sponsored by the **Dramatist Guild of America** and **24 Hour Plays**, New York, NY
- 2020 *Sidewalk Sale*, a one-minute play about COVID 19, **The One Minute Play Festival**, A COVID 19 response
- 2019 *Splinters of a Careless Alphabet*, full length play, written and directed by Roxanne Varzi, Staged reading and workshop by professional actors under the direction of Elina de Santos, Co-Artistic Director of the Rogue Machine Theatre, and Resident Director of the Pacific Resident Theatre, both in Los Angeles, CA, Winifred Smith Hall, UCI, Irvine, CA
- 2019 *Splinters of a Careless Alphabet*, full length play, written and directed by Roxanne Varzi, **Hopscotch Reading Room**, Berlin, Germany
- 2019 *Splinters of a Careless Alphabet*, full length play, written and directed by Roxanne Varzi, **Anthropology in Transit, University of California**, Irvine
- 2018 *Splinters of a Careless Alphabet*, full length play, written and directed by Roxanne Varzi, **American Anthropological Association Meetings**, hosted by the **Society for Visual Anthropology**, San Jose CA

Exhibitions/Installations

- 2022 *No Wings to Fly to God*, 8 min. Sound Installation, **Ohrenhoch Gallery**, Berlin, Germany
- 2022 *No Wings to Fly to God*, 8 min. Sound Installation **SoundPedro**, San Pedro Angels Gate Cultural Center, Los Angeles CA
- 2017 *Salton Sublime* **Miami Independent Film Festival**, (MINDIE) Miami, FL
- 2017 *Salton Sublime* **SoundPedro**, San Pedro Angels Gate Cultural Center, Los Angeles CA
- 2017 *Salton Sublime* commissioned by the **Ohrenhoch Gallery**, Berlin, Germany
- 2017 *Salton Sublime* **CAMRA**, Off-Screen Festival, University of Pennsylvania, Philadelphia, PA

- 2015 *The Whole World Blind*, **CAMRA**, University of Pennsylvania, Philadelphia, PA
- 2014 *The Whole World Blind*, **Anthropologie Numerique**, *Le Cube*, Paris, France
- 2012 *The Whole World Blind*, Ethnographic Terminalia at **SOMArts**, in collaboration with **American Anthropological Association** Annual Meeting, San Francisco, CA and the **Society for Visual Anthropology**
- 2011 *The Whole World Blind*, **UQBAR Gallery**, Berlin, Germany.
- 2011 *The Whole World Blind*, **Soundwalk**, Long Beach, CA. Premier

Reviews of Last Scene Underground: An Ethnographic Novel of Iran

- 2019 *Camp Anthropology* Blog, Conversation about *Last Scene Underground* With Harvey Stark, edited by Ilana Gershon
- 2019 *Journal of Middle East Women's Studies*, volume 15, 1, March 2019 P.98–100, Duke University Press, "Last Scene Underground an ethnographic novel of Iran" Nima Naghibi
- 2017 **Anthropology News**, *Getting Credit*, From the President of the American Anthropological Association, Alisse Waterston May 1, 2017
- 2017 **3 Am Magazine**, Review of Last Scene Underground by Ather Zia, <http://www.3ammagazine.com/3am/last-scene-underground-review/>
- 2017 **Stanford University Press**, Video Reading and Interview Series about *Last Scene Underground*
"How Did your background as an anthropologist inspire your creative process?" "Roxanne Varzi Reads from her book..." "What Inspired you to write a novel about underground theater?"
- 2016 **Qantara** Review of Last Scene Underground by Marian Brehmer, "Finding Freedom in the Catacombs"
- 2016 *Lebensrealitäten Anderer: Jugendkultur im Iran* Stephanie Majerus, **Woxx**, Luxembourg (<http://www.woxx.lu/lebensrealitaeten-anderer-jugendkultur-im-iran/>)
- 2016 Featured on **Humanities Headlines** with Humanities Dean Georges Van Den Abbeele, UC Irvine

Reviews of Plastic Flowers in Peer-Reviewed Professional Journals

- 2011 *Ideologues of Martyrdom in Postwar Iran and the Culture of Mourning the Dead (Varzi's Plastic Flowers Never Die)* Plastic Flowers Never Die by Roxanne Varzi
by: Jens Kreinath **Current Anthropology**, Vol. 52, No. 4 (August 2011), pp. 614-615 The University of Chicago Press
- 2011 Plastic Flowers Never Die. Directed by Roxanne Varzi, Maryam Kashani, **Visual Anthropology Review**, Volume 27, Issue 1, pages 111–112, Spring 2011
- 2011 *Iranian documentaries: Propaganda, revolution, and stereotypes*, By: Mai Elwakil, **Egypt Independent**, cinema and Television Reviews
- 2010 Jihadi Videos and the Anthropology of Inaccessibility, **Savage Minds**, Adam Fish
- 2010 Best Iranian Revolution Titles, (Top Ten) **IMDB**
- 2009 *Iranian Films to go to International Festivals*, **Press TV**
- 2009 **National Association of Librarians**
- 2008 Ideologues of Martyrdom in Postwar Iran and the Culture of Mourning the Dead, Reviewed work(s): Plastic Flowers Never Die. Film. Directed by Roxanne Varzi, 35 min. Documentary Educational Resources, Watertown, MA.
- 2008 Anthropology Review Database by Dr David Eller,
<http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=3503>

PUBLIC OUTREACH

Talks for the General Public

- 2023 **Hunter High School** Book Talk *Death in a Nutshell: An Anthropology Whodunit*, National Dyslexia Awareness Month. New York, NY
- 2020 Urgent Response: *No War In Iran*, Speaker, Roxanne Varzi
LibroMobile, Santa Ana, CA

- 2018 **LibroMobile: *Hybridity as Resistance: Storytelling Through diverse Arts***, Sponsored by **Poets and Writers** and Hosted by **LibroMobile**, Santa Ana, CA
- 2018 **IRANIAN AMERICAN WOMEN FOUNDATION** Annual Conference, UCI
- 2018 Produced, hosted, and spoke on panel of **Together Tea**, UCI
- 2017 **Aftab Organization**, An Evening with Roxanne Varzi, Washington DC
- 2017 **Los Angeles Times Festival of Books**, “Last Scene Underground” Author signing and presentation, University of Southern California, Los Angeles, CA
- 2016 **YouTube Stanford**: Series of Videos: Roxanne Varzi Reads from Her Latest novel
- 2016 **Book Culture**, “Last Scene Underground” Book talk and signing, New York, NY
- 2016 **Elliot Bay Book Company**, “Last Scene Underground” Book talk and signing, Seattle, WA
- 2016 **Orange County Public Library**, University Branch, book Reading, *Last Scene Underground*, Irvine, CA
- 2015 **Pages Bookstore**, “Last Scene Underground” Book talk and signing, Detroit, MI
- 2015 **Osher Lifelong Learning**, University of California Woodbridge Campus, Irvine, CA, two-part class on underground art in Iran
- 2008 **Osher Lifelong Learning**, University of California Faculty Club, Irvine, CA
- 2006 **Arteaste and Jonathon Shore Gallery**, Book Party, New York, NY
- 2006 **Elliot Bay Book Company**- Reading from *Warring Souls*, Seattle, WA
- 2006 **Cody's Books** - Reading from *Warring Souls*, San Francisco, CA

- 2006 **Intersection for the Arts**- reading from *Let Me Tell You Where I Have Been*, San Francisco, CA
- 2006 **Pacific Art Center** sponsored by the Levantine Center-Reading from *Warring Souls*, Los Angeles, CA
- 2006 **Beverly Hills Public Library**-Reading from *Let Me Tell You Where I Have Been*, sponsored by the Levantine Center, Beverly Hills, CA
- 2006 **PepperTree Bookstore**- Reading from *Warring Souls* Palm Springs, CA
- 2006 **Book Soup**- Reading from *Warring Souls* Costa Mesa, CA
- 1999 **Asia Society**, Reading from *A World Between: Fiction, Poetry and Essays by Iranian-Americans* New York, NY
- 1999 **Barnes and Noble, Union Square**, Reading from *A World Between: Fiction, Poetry and Essays by Iranian-Americans* New York, NY
- 2021 Interviewed in *Dyslexic Advantage* “Creative Anthropologist”
- 2020 Quoted, ***The Guardian***, *What an Iranian film about a leper colony can teach us about coronavirus*, London, England
- 2020 Article, The New University PROFESSOR OF CULTURAL ANTHROPOLOGY USES HER WORK FOR IRANIAN ACTIVISM February, Irvine CA
- 2020 Article, ***LA Times***, **Daily Pilot**, O.C. artist Roxanne Varzi shares her border-crossing work that resists media clichés about Iran
- 2018 5 Reasons Why A Writer Should Move To Orange County, **Literary Hub**
- 2018 Guest, **KUCI**, *Ask a Leader*, January, Irvine CA
- 2018 Guest, **KUCI**, *Film School*, February, Irvine, CA
- 2015 Quoted in, *Iran Nuclear Deal Offers Flicker of Hope to Persians in Southern California* **Los Angeles Times** By Saher Baloch and Sara Parvini

- 2014 Quoted in, *Filmmakers Clash as Rouhani's Agenda Leaves Iranians Divided - Bloomberg News*, by Ladane Nasser, Bloomberg News, quoted from interview with author.
- 2015 Quoted in, Robertson, Bronwen and Marchant, James (eds.) (2015). Revolution decoded: Iran's Digital Landscape. *Arab Media Report*, quoted from *Iran's French Revolution: Religion, Philosophy, And Crowds*.
- 2014 Quoted in, *The Media Claims Iranian Actress Leila Hatami is About to be Flogged, but Here's the Real Story*, By Sasha Von Oldershausen. **Mic Network, Inc.**, quoted from *Warring Souls*.
- 2014 *Impolite Conversations*, meta-ethno-non/fictional representation of the conversations; a show by John Jackson Jr. and Cora Daniels
- 2013 Quoted in, *Self-storage Industry Keeps on Keeping OC Register*
- 2011 Guest, **Earmeal**, "Whole World Blind," evocative interviews with LA's most accomplished contemporary and up and coming artists, LARTstream.
- 2010 Guest, **KCRW** *To the Point*, Warren Olney on Anniversary of Iranian Revolution
- 2008 Quoted in, Treacher, A., Pai, H., Khalili, L, and Alldred, P. (2008). The Gendered Embroilments of War. *Feminist Review*, Vol 88 (1), quoted from: "Iran's Pieta: Motherhood, Sacrifice and Film in the Aftermath of the Iran-Iraq War."
- 2008 *Plastic Flowers* Quoted in, **The Panther**, *Film depicts Iran-Iraq War*, by Alex Ulsher.
- 2009 Quoted in, **Epoca weekly magazine Interview** for article on Iran
- 2009 Quoted in, **NEW YORK TIMES**: News analysis by NEIL MacFARQUHAR
- 2009 Guest, **KALW 91.7**, Interview with Sandip Roy on "Your Call"
- 2009 Guest, **Storytelling in Tehran**, Featured Profile on UCI Website
- 2008 Guest, **KALW 91.7**, Interview with Sandip Roy on "Your Call"

- 2006 **France 2fr** Warring Souls Book reading in L.A by Roxanne Varzi aired on French Television show on Iran: “Doit-on diaboliser l'Iran?”
- 2006 Quoted in, **OC Register**, Interview as Iran Expert on Nuclear Issue.
- 2006 Guest, **MSNBC** *The Most with Allison Stewart*, appeared as expert on Iran Nuclear Issue
- 2006 Guest, **UpFront** Interview with Sandip Roy about youth in Iran, San Francisco, CA
- 2006 **Stopsmilingonline.com** two-part exclusive online Interview with Michael Helke, Chicago and London.
- 2006 **Washington State Television**, Author's Hour, Reading at Elliot Bay, Seattle.
- 2006 Guest, **KUOW**-Weekday Interview with Steve Scher, “Youth, Media, and Martyrdom in Iran” Seattle, WA.
- 2006 Guest, **BBC** Persian Service –Interview with Sarah Nasarzadeh on Sexuality and youth in Iran, London, UK.
- 2006 Guest, **WUNC** “The Story” –“Modern Iran” Durham, NC.
- 2006 Guest, **Time Warner Cable TV10** "Conversations with Gloria Greer" Palm Springs, CA.
- 2006 Guest, **KIRN** "A night of Insights"- Interview, show on religion and spirituality in Iran, Los Angeles, CA.
- 2006 Guest, **KQED** "The Forum" with Michael Krasny- Interview with authors from *Let Me Tell You Where I Have Been*, San Francisco, CA.
- 2006 Guest, **WBEZ** "Worldview" - Interview about *Warring Souls* Chicago, IL
- 2006 Guest, **KPFK**- Radio Intifada- interview on Iran, Los Angeles, CA
- 2002 **FRONTLINE**, Television Show “Muslims,” Translated Persian to English.
- 2002 **ACLU**, pamphlet, “Know your Rights,” Translated English text to Persian.

- 2000 Ebrahim Hatamikia, Film Voice Over Actor
- 1999 Guest, **WNYC**, "New York and Company", Iranian-American anthology of creative writings, New York, NY.
- 1999 Guest, **BBC**, Iranian War Cinema, London, UK.
- 1995 Guest, **Issues and Opinions**, Political Talk Show, Washington D.C.

Reviews of Warring Souls in Peer-Reviewed Professional Journals

- 2009 R-13 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Jennifer Riggan, Arab Media and Society Issue 8, Spring 2009
- 2009 R-12 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Peter Chelkowski, in Comparative Studies of South Asia, Africa and the Middle East volume 29, Number 2, pp. 343-345
- 2007 R-11 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Vron Ware in *Signs: Journal of Women in Culture and Society*, volume 33 p 242–246
- 2007 R-10 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Karen Wells, *Visual Communication* 6(3) p 359-362
- 2007 R-9 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Lori Allen, in *International Journal of Middle East Studies*, Vol, 39, p 683-685.
- 2007 R-8 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Patricia J Higgins, in *American Anthropologist*, State University New York, Plattsburgh.
- 2007 R-7 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Alireza Doostar, Harvard University, in *American Ethnologist*, Vol. 34, No. 4, pp. 4001-4003

- 2007 R-6 Review of “warring Souls”, Courtney Desiree Morris, University of Texas, Austin, aaanet.org/cae/aeq/br/38_2_varzi.htm
- 2007 R-5 Review of “warring Souls”, Rose Carmen Goldberg
Journal of International Affairs; Spring 2007; 60, 2; ABI/INFORM Global Pg. 221
- 2007 R-4 Review of “Warring Souls” in *H-Net Reviews* by Faegheh Shirazi, University of Texas at Austin, March
hnet.msu.edu/reviews/showrev.cgi?path=147481177685811
- 2007 R-3 Listed as book of critical interest, *Critical Inquiry*, Vol. 33, No. 2, winter 2007
Journals.uchicago.edu/CI/journal/issues/v33n2/330212/330212.html
- 2007 R-2 Review of “Warring Souls” by Ali Akbar Mahdi, Ohio Wesleyan University in *Middle East Journal*, Vol. 6, No. 1, Winter 2007, Page 158
- 2007 R-1 Review in *M/C Reviews-Cultural Studies*, by Emma Connelly, May 10, 2007
<http://reviews.media-culture.org.au/modules.php?name=News&file=article&sid=2031>

See also References to Work in Academic and non-Academic Media:

- 2018 Swedenburg, Ted Imagined Youths. ***Middle East Research and Information Project***
- 2016 Dominguez, Virginia R. and Metzner, Emily. An interview with Iranian anthropologist Soheila Shashahani. ***American Anthropologist***, Vol 118 (2).
- 2013 Olszewska, Zuzanna. Classy Kids and Down-at-Heel Intellectuals: Status Aspiration and Blind Spots in the Contemporary Ethnography of Iran. ***Iranian Studies***
- 2011 The Amîr ‘Abd Al-Qâdir and the “Good War” in Algeria, 1832-1847. ***Studia Islamica***
- 2010 *Let The Swords Encircle Me*, Scott Peterson, Simon and Schuster, NY.

- 2010 Worthy “Gods” and “Goddesses” The Meaning of Modesty in the Normalization of Latter-day Saint Gender Roles **The Journal of Religion and Society**
- 2009 Reference to *Plastic Flowers*, **The cultural politics of gesture: Reflections on the embodiment of ethnographic practice**, Michael Herzfeld, *Ethnography* 2009; 10; 131
- 2008 Film directors brawl over the ‘system,’ **Iran Times**
- 2008 Chehabi, HE and Fotini, Christia (2008). The Art of State Persuasion: Iran’s Post-Revolutionary Murals. *Persica*
- 2007 Quoted in, Olszewska, Zuzanna (2007). ‘A desolate voice’: Poetry and identity among young Afghan refugees in Iran. *Iranian Studies*,
- 2008 *From Oil Boom to Youth Boom*, **Brookings Institute**, Washington D.C,
http://www.shababinclusion.org/section/multimedia/diane_singerma
- 2007 Review of “Warring Souls” in *Azure (Ideas for the Jewish Nation)* by Marla Braverman Spring 5767/2007, No. 28
azure.org.il/magazine/magazine.asp?id=379
- 2006 Reference to “Warring Souls” in article *Critical Mass: U.S.-Iranian Relationship*, **The Chronicle of Higher Education**, Vol. 53, Issue 13, Page B4, November 17, 2006, Chronicle.com
- 2006 Quoted in, “A Collision of Prose and Politics: A prominent professor's attack on a best-selling memoir sparks debate among Iranian scholars in the U.S.” Richard Byrne, *Chronicle of Higher Education*, October 13, 2006
- 2006 Footnoted in, “Manipulating Private Lives and Public Spaces in Qashqa'i Society in Iran,” Lois Beck and Julia Huang *Comparative Studies of South Asia, Africa and the Middle East* 26.2 (2006) 303-325
- 2004 Editor’s Erika Friedl; Mary Elaine Hegland’s introduction: Roxanne Varzi’s fieldwork is example of new innovative work of the next generation of Iran anthropologists. Special issue, **Iranian Studies**

2006 Quoted in photo essay *Young in Every Aspect of Life* on Photographer
Nader Davoodi's website, September 4, 2006

2006 **Stopsmiliningonline.com** two-part exclusive online Interview with
Michael Helke, Chicago and London.

Editorial Board Member, *American Anthropologist* 2015-2021

Board Member, **Society for Humanistic Anthropology**, 2017-2021

Area Editor for Visual Anthropology, *Oxford Encyclopedia*, 2018-present

Social Sciences Executive Committee UCI 2015-2019

Academic Committee on Undergraduate Coursework, UCI 2013-2017

Member, **Committee on Middle East Major**, UCI 2014

Faculty Member, **Global Middle East Studies**, 2014-present

Member, **Committee on Persian Studies Minor** UCI 2014

Member, **Steering Committee Religious Studies** UCI 2015-present

Selection Board, UCI, **Fulbright Hayes Committee** 2017

Member, Advisory Board, **Conversation Kitchen**, UCI 2018-present

Playwright Mentor, *Celebrating Voices Middle School Student Playwright Program*, **Boys and
Girls Clubs**, Los Angeles, 2019

UCI Faculty **Disability Ally** 2017-present

Member, *MRG Working Group on Religion in Public Sphere*, **UCHRI** 2012-2015

Editorial Board Member, *The Journal of Media Sociology*, 2007-present

Cultural Consultant, *In the Garden*, **South Coast Reparatory Theater**, Costa Mesa, CA
2012

Executive Committee member, **American Anthropological Association Annual Meeting**, 2009

Cooking with the Professor: Spring 2018, Greek and Persian Food, Winter, 2019, Persian Food, Fall, 2019, Sensory Eating (with my multi-modal seminar graduate students), Spring 2020, Ramadan Iftar on Zoom, UCI

Anonymous Journal and Book reviewer

2016 Book cover blurb for *Reform Cinema in Iran: Film and Political Change in the Islamic Republic*, by Blake Atwood.

Languages

English, Native Language

Persian, Fluent, Reading, Writing, Speaking

MEMBERSHIPS (Current and Past)

American Anthropological Association

Middle East Studies Association

Society for Humanistic Anthropology

Society for Visual Anthropology

International Society for Iranian Studies

Cultural Studies Association

American Ethnological Society

Dramatists Guild of America

Authors Guild

Sisters in Crime

Other Experience:

Luminary: Bright House, Consultant

Intern, *Search for Common Ground*, Washington D.C.

Intern, *Soil Conservation Corp, USDA*, Washington D.C.

Intern, *Middle East Journal*, Washington D.C.